Seezet 2

YOSHIKI TONOGAI

Secret 2
YOSHIKI TONOGAI

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Secret 2

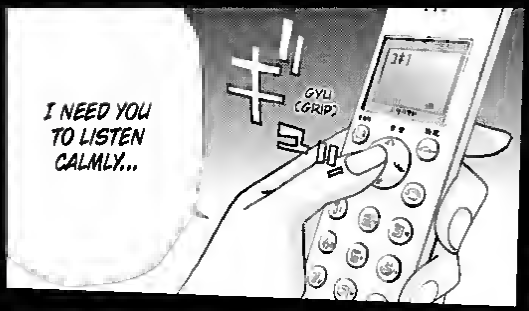
SIGN: BUS STOP

GETTING A FEVER THE DAY OF THE CLASS TRIP, OF ALL DAYS.
...JUST MY LUCK.

GACHA (CLICK)
.....I REALLY WANTED TO GO...
...TOGETHER WITH HER.....

.....

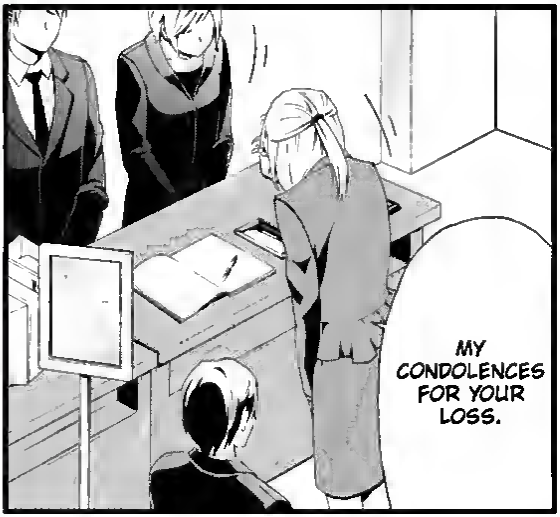
MOM...?


I NEED YOU TO LISTEN CALMLY...
GYU (GRIP)

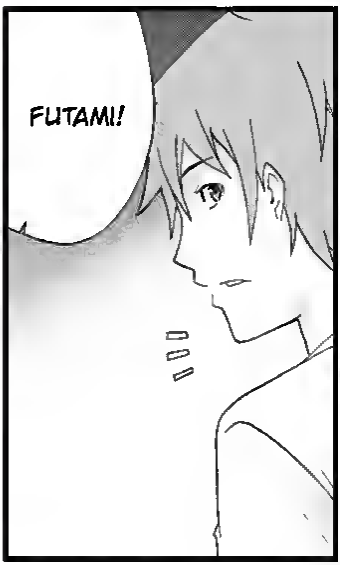
I JUST GOT A CALL FROM YOUR SCHOOL.

SHUN.....

CHAPTER 6 SHUN FUTAMI

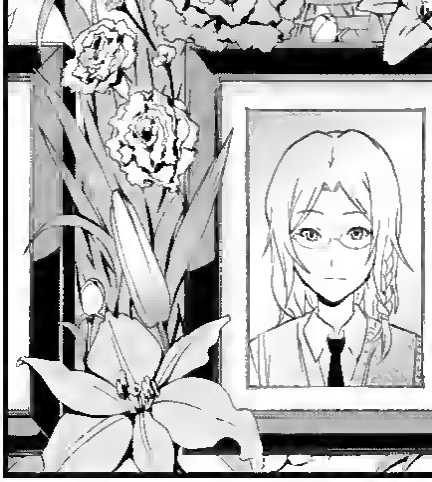


SIGN. MASS WAKE, FUNERAL SERVICE, 11 A.M. - 12 P.M.



YOU GUYS!
IS EVERYONE ALL RIGHT? I HEARD YOU'D GOTTEN HURT...
WELL... WE'RE FINE.
BUT ODZU AND SANADA ARE STILL HOSPITALIZED, SO THEY COULDN'T COME.
AND RIKA THOUGHT IT'D BE BETTER NOT TO COME SINCE SHE STANDS OUT SO MUCH.
...IT'S AWFUL, ISN'T IT?
YEAH.....

HOW COULD SOMETHING LIKE THIS HAPPEN...?



HM.....?
FUTAMI-KUN, ARE YOU OKAY?

I WASN'T EVEN...

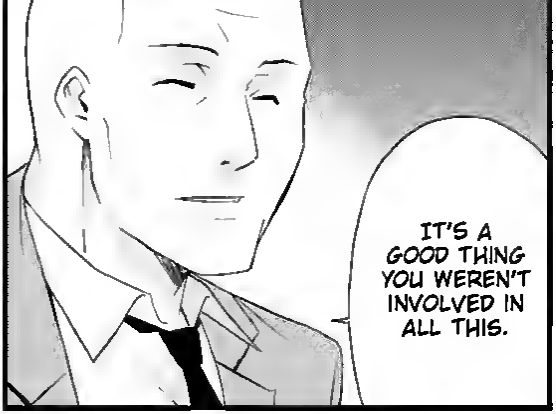
YOU GUYS ARE THE ONES WHO SUFFERED A HORRIFIC ORDEAL.
...WHAT'RE YOU TALKING ABOUT?

YOU LOOK KIND OF PALE.

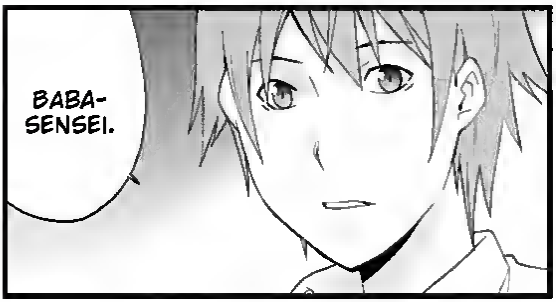
YOU'RE SHUN FUTAMI-KUN, RIGHT?
THERE HE IS!
DA (DASH)
WHA.....
WHAT'S ALL THIS...?
CAN YOU ANSWER A FEW QUESTIONS?
YOU HAPPEN TO BE THE ONLY ONE WHO WAS ABSENT THAT DAY..
WE WANTED TO ASK YOU ABOUT THE ACCIDENT.

I JUST HAPPENED TO CATCH A COLD THAT DAY...
THAT'S ALL.
WHAT DO YOU MEAN, "WHY"...?
WHY IS IT YOU WEREN'T IN SCHOOL?
WELL, WHAT DO YOU KNOW...
WASN'T THAT LUCKY!

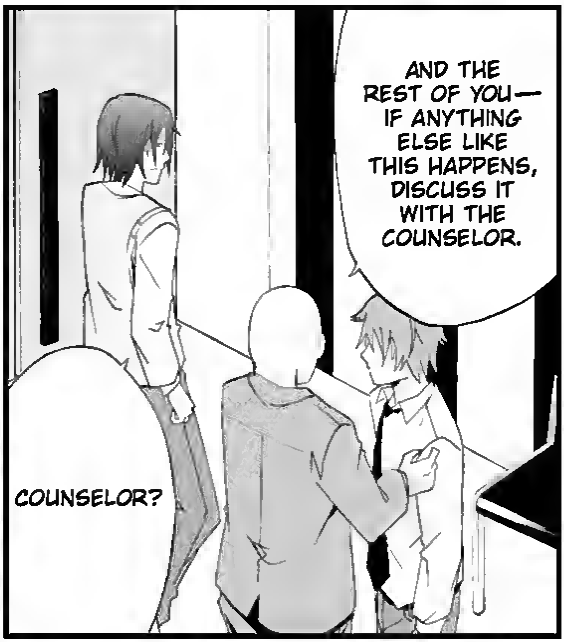
WHAT'S GOING ON OVER THERE!?
YOU PEOPLE ...!
BA (FWIP)
SENSEI .....!
PLEASE STOP THAT! EVEN AT A TIME LIKE THIS, HOW CAN YOU...?
HAA (SIGH)
.....SHEESH.
ZORO (SHUFFLE)
ZORO
WE'LL ALLOW YOU TO ASK QUESTIONS AT A LATER DATE.
BUT FOR TODAY, I'LL HAVE TO ASK ALL PRESS TO LEAVE THE PREMISES.


IT'S A GOOD THING YOU WEREN'T INVOLVED IN ALL THIS.

TON (PAT)
DON'T YOU MIND THEM.


BABA-SENSEI.

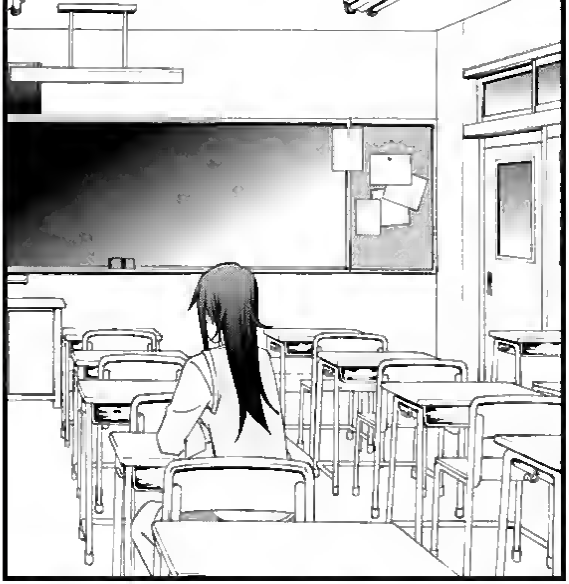
WE'LL HAVE ONE COMING IN AFTER THE BREAK.


AND THE REST OF YOU— IF ANYTHING ELSE LIKE THIS HAPPENS, DISCUSS IT WITH THE COUNSELOR.
COUNSELOR?

I DON'T KNOW ABOUT KONNO, BUT IT SOUNDS LIKE SANADA AND ODZU WILL BE COMING BACK TO SCHOOL AFTER SUMMER BREAK...
...SO WE'LL INTRODUCE YOU ALL TO THE COUNSELOR THEN.
FUU (SIGH)
WHAT WITH ALL THAT'S HAPPENED...
YES, SIR.....
.....
AND I'LL DO MY BEST TO SUPPORT YOU ALL IN WHATEVER WAY I CAN.
KURU (FWIP)
SO TAKE GOOD CARE OF YOUR-SELVES.
SCHOOL...

YOU.....
...SCHOOL'S STILL GOING TO CONTINUE, HUH...?
EVEN THOUGH EVERYONE FROM CLASS D IS GONE...
I STILL CAN'T QUITE BELIEVE IT.
I...I'M SORRY.
FUTAMI-KUN...
AH.....
I'M GONNA HEAD HOME... SEE YOU LATER!
SU (SHWP)

WE'RE JUST CLASSMATES TO HIM, SO I DOUBT THERE'S MUCH WE CAN SAY...
DON'T YOU THINK IT'S BETTER TO LEAVE HIM ALONE FOR NOW?
ONCE SCHOOL STARTS AGAIN, I'M SURE SANADA WILL TALK TO HIM SINCE THEY'RE SO CLOSE...
PIKU (TWITCH)
I KNOW THAT BETTER THAN ANYONE!
.....
PUN (CLIPP)
PUN
PAN (SLAP)
!?



GARA (SLIDE)
.....

SORRY TO DISAPPOINT.
SIGH ...
OH, ODZU-KUN, IT'S JUST YOU...

...WITH SO FEW PEOPLE IN THE CLASSROOM.
...IT REALLY DOES FEEL LONELY IN HERE...

AND EVEN THOUGH I WAS JUST RELEASED FROM THE HOSPITAL, YOU MANAGE TO BE AS MEAN AS EVER.
DID YOU HIT YOUR HEAD AND LOSE A FEW BRAIN CELLS?
WAY TO STATE THE OBVIOUS.

THEY'RE PROBABLY OFF CHATTING TOGETHER.

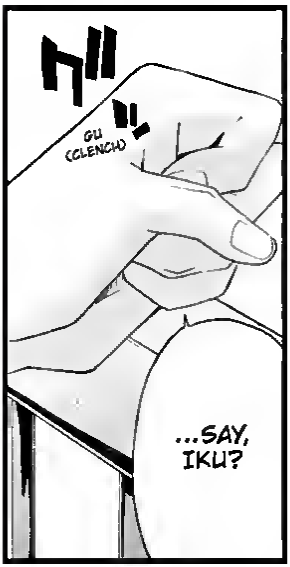
GII (CREAK)
WHERE'RE IKU AND FUTAMI?
HOW SHOULD I KNOW?

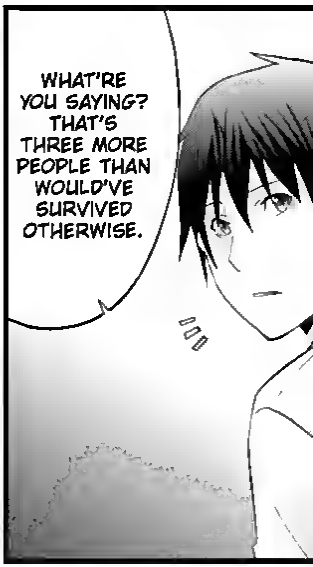
.....
IKU.....
FUTAMI.
THE LAST TIME WE SAW EACH OTHER WAS BEFORE THE BREAK, SO IT'S BEEN LIKE TWO WHOLE WEEKS, HUH?
KA (CLACK)

GASHA (RATTLE)
HA HA.
...YOU'VE BEEN THROUGH A LOT.
SO YOU HEARD ABOUT WHAT ODZU AND I DID?
IT'S AMAZING. YOU TWO WERE REALLY BRAVE.
DRAGGING AMANO AND THE REST OF THEM FROM THE BUS BEFORE IT WENT UP IN FLAMES...
...MEANT WE WERE THE LAST ONES OUT, SO WE ENDED UP HAVING TO BE HOSPITALIZED.

.....

WE ONLY MANAGED TO SAVE THREE PEOPLE.


GU (CLENCH)
...SAY, IKU?


WHAT'RE YOU SAYING? THAT'S THREE MORE PEOPLE THAN WOULD'VE SURVIVED OTHERWISE.

DO YOU KNOW WHAT HAPPENED TO TOONO-SAN IN THE END?
TOONO ...?

.....IKU?
IKU!?
HA (GASP)
はぁ
I...I'M SORRY, I DIDN'T SEE HER
BUT WHY ARE YOU ASKING ABOUT TOONO...?

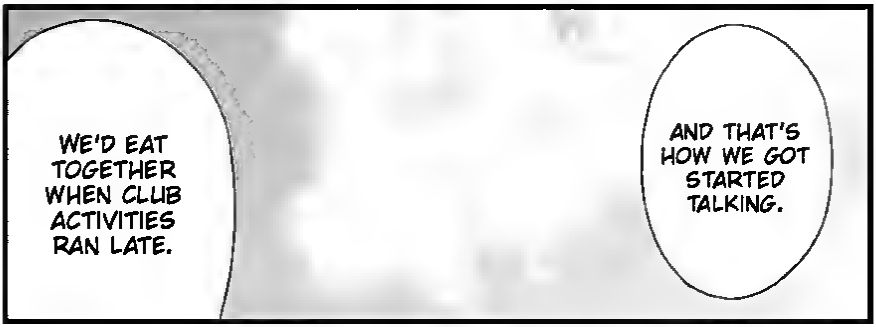
I WAS PLANNING TO TELL YOU ON THE CLASS TRIP.
SU (SWSH)
YEAH...WE STARTED GOING OUT.
WERE YOU TWO...!?
I WAS IN THE ART CLUB WITH TOONO-SAN.

OH, TOONO-SAN.
IT'S HANDMADE, HUH?
FUTAMI-KUN, YOU BROUGHT A LUNCH BOX TODAY?
IMPRESSIVE! IT LOOKS YUMMY.
.....
WHA— REALLY!?
.....ACTUALLY, I MADE IT.
KAAA (BLUSH)
YOUR MOM MUST BE A REALLY GOOD COOK.

...SO I GET UP EARLY AND MAKE BOTH OUR LUNCHES.
KIND OF WEIRD FOR A HIGH SCHOOL BOY, I KNOW.
IT'S JUST ME AND MY MOM AT HOME, AND SHE'S ALWAYS WORKING...
SHEESH ...
DOSA (THUNK)
...YOU'RE MAKING ME LOOK BAD.
N-NO WAY...
I LIVE ALONE WITH MY DAD.
MY SITUATION AT HOME IS SIMILAR.
HUH?

PACKAGES: HONEY DANISH, APPLE JAM AND CREAM BREAD

...YOUR MOM'S A LUCKY LADY!
GETTING TO EAT SUCH A NICE BENTO EVERY DAY...

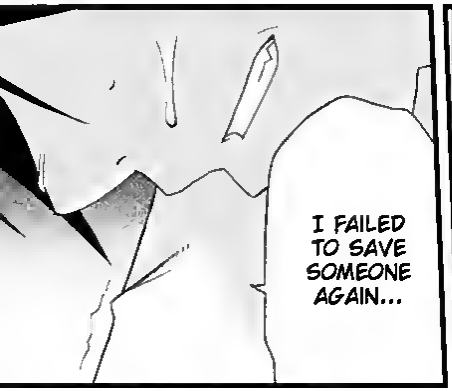

WE'D EAT TOGETHER WHEN CLUB ACTIVITIES RAN LATE.
AND THAT'S HOW WE GOT STARTED TALKING.

IT WAS FUN...

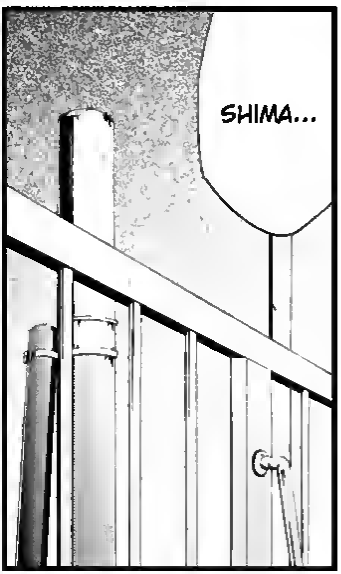
HA-HA! DO I REALLY SEEM SO WEAK?
FUTAMI ...
ARE YOU ALL RIGHT?
I'M FINE.
GYU (SQUEEZE)

YOU DON'T HAVE TO WORRY ABOUT ME— I'LL BE ALL RIGHT.

A FEW HOURS LATER...
...FUTAMI FELL FROM THE ROOF AND DIED.

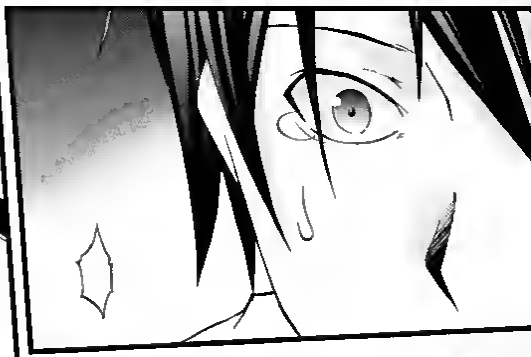

I FAILED TO SAVE SOMEONE AGAIN...

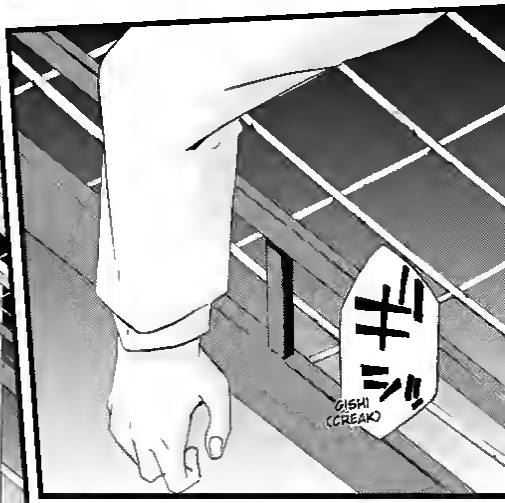
UGHH...


SHIMA...

SHIMA!?
ииии.....

.....!
BA
(LUNGE)




GISHI
(CREAK)

THEN I'LL TAKE HIM BACK TO THE STATION.
FAAN (WEEOW)
警視庁
POLICE
FAAN
BATAN (SLAM)
SANADA-KUN.

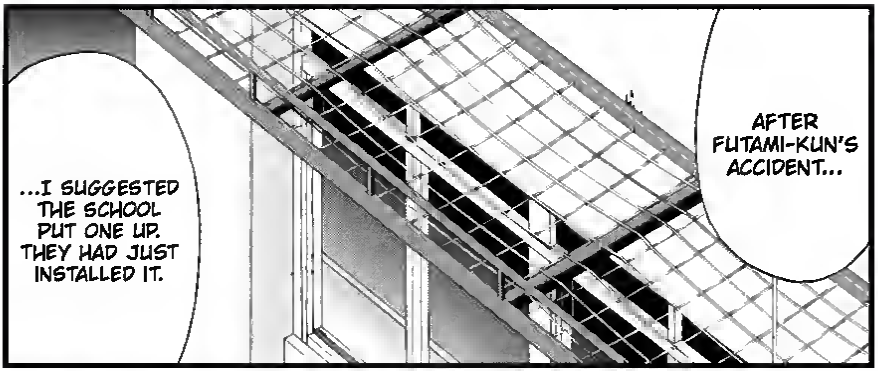
I'LL TAKE IT FROM HERE.
SU (SWSH)

MITOMO-SENSEI...

YES.
THAT ACTUALLY PROVED USEFUL.

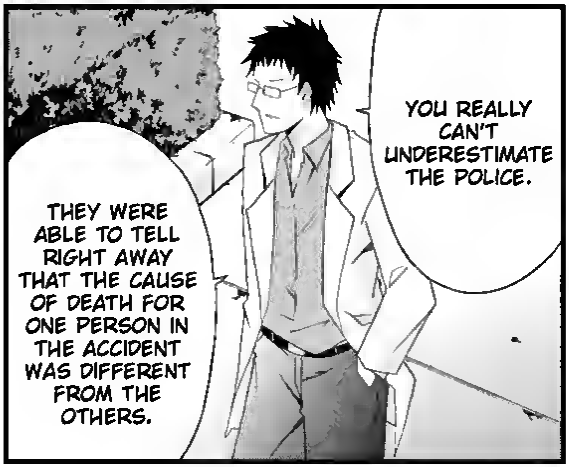
I HEARD MOST OF IT FROM THE POLICE OFFICER.
YOU'VE HAD QUITE THE NIGHT.

...HE WAS SAVED, THANKS TO THAT NET...

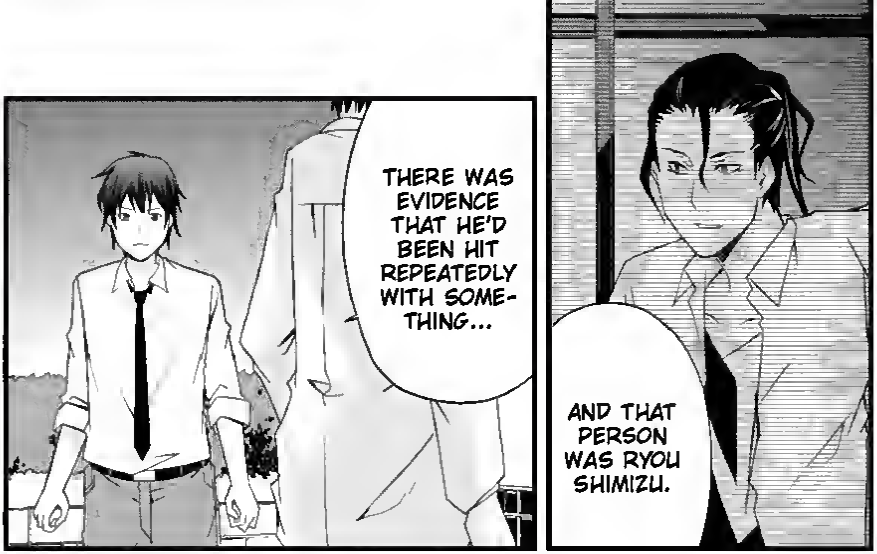

AFTER FUTAMI-KUN'S ACCIDENT...
...I SUGGESTED THE SCHOOL PUT ONE UP. THEY HAD JUST INSTALLED IT.

JUST HOW MUCH DO YOU KNOW?

.....
SENSEI.


YOU REALLY CAN'T UNDERESTIMATE THE POLICE.
THEY WERE ABLE TO TELL RIGHT AWAY THAT THE CAUSE OF DEATH FOR ONE PERSON IN THE ACCIDENT WAS DIFFERENT FROM THE OTHERS.

ZA (SCRAPE)


THERE WAS EVIDENCE THAT HE'D BEEN HIT REPEATEDLY WITH SOME-THING...
AND THAT PERSON WAS RYOU SHIMIZU.

BUT OUT OF CONSIDERATION FOR THE OTHER STUDENTS, THEY HAD TO MOVE CAUTIOUSLY WITH THEIR INVESTIGATION.
IT SEEMED LIKELY THE CULPRIT WAS ONE OF THE REMAINING SURVIVORS.

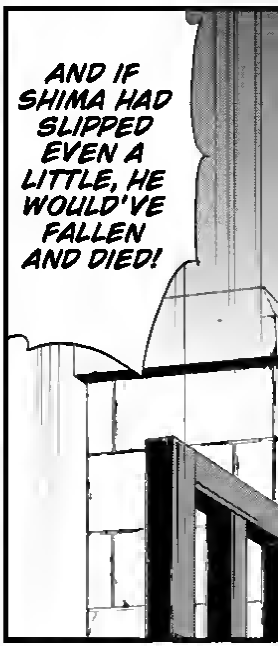
SO I CAME HERE AS A COUNSELOR.

IT WAS WHEN I WAS INTERVIEWING EVERYONE AGAIN...
...THAT I STARTED TO SUSPECT SHIMA-KUN.
WHEN SHIMIZU-KUN'S NAME CAME UP, HE GREW EXTREMELY AGITATED.....
SO I THOUGHT I WOULD GIVE HIM A LITTLE PUSH AND SEE WHAT HAPPENED.
OF COURSE, I NEVER THOUGHT IT WOULD LEAD TO THIS...
(GRAB)

ARE YOU FUCKING KIDDING ME...?
GU (CLENCH)
"A LITTLE PUSH"?

LOOK WHAT HAPPENED TO ODZU BECAUSE OF IT!

I DIDN'T ACTUALLY THINK THAT NET WOULD WORK.

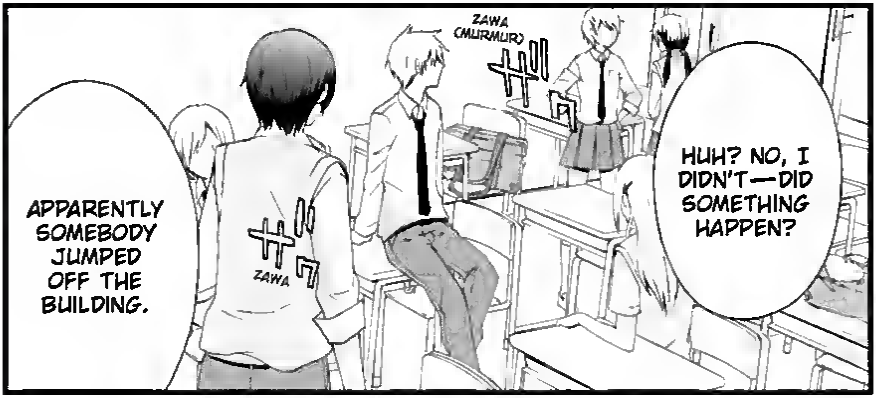

AND IF SHIMA HAD SLIPPED EVEN A LITTLE, HE WOULD'VE FALLEN AND DIED!

HUH.....?
EVEN THOUGH THE POLICE CAUGHT HIM, SINCE HE'S A MINOR, HE WON'T BE TRIED PROPERLY FOR HIS CRIME...
IT WOULD'VE BEEN BETTER IF HE'D DIED.
IF THEY'RE JUST GOING TO LET HIM OFF, I'D RATHER TAKE THE LAW INTO MY OWN HANDS.
DON'T YOU AGREE?

IT'S REALLY UNFORTUNATE.

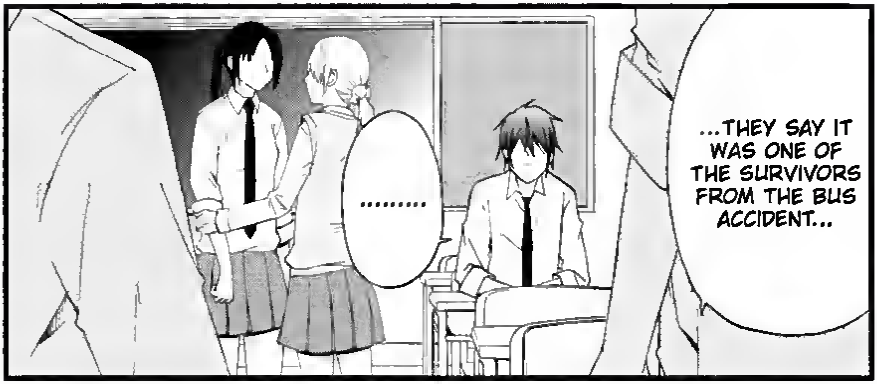
CHAPTER 7　TRACE OF IMPROPRIETY

HEY, DID YOU HEAR?
THE POLICE CAME TO SCHOOL LAST NIGHT.


ZAWA (MURMUR)
ZAWA
HUH? NO, I DIDN'T—DID SOMETHING HAPPEN?
APPARENTLY SOMEBODY JUMPED OFF THE BUILDING.

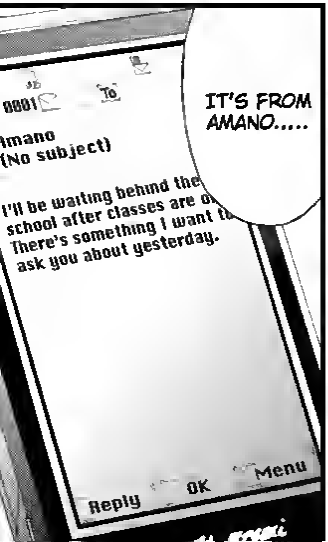
WHAT'S MORE...
CHIRA (GLANCE)

SERIOUSLY? AGAIN?

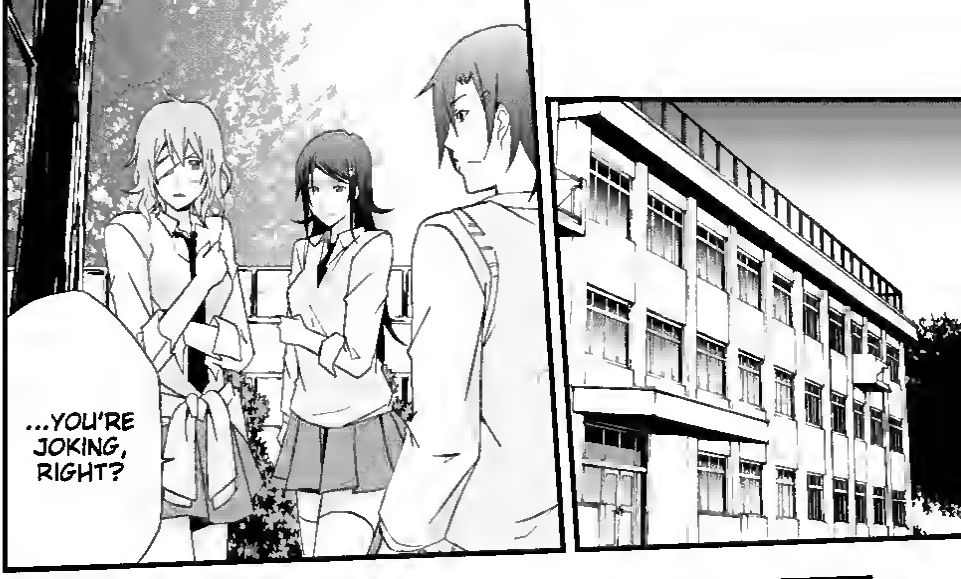

.....
...THEY SAY IT WAS ONE OF THE SURVIVORS FROM THE BUS ACCIDENT...

...DO YOU KNOW ANYTHING ABOUT THAT?
Ding-ding! ♪

.....HEY, SANADA-KUN.
IT LOOKS LIKE SHIMA-KUN DIDN'T COME IN TODAY...


IT'S FROM AMANO.....
0801
To
Amano
(No subject)
I'll be waiting behind the
school after classes are d
There's something I want t
ask you about yesterday.
Reply
OK
Menu

HMM...?


...YOU'RE JOKING, RIGHT?

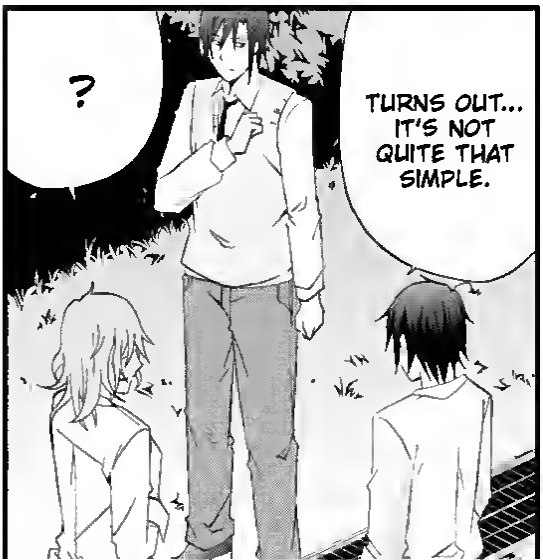
SORRY TO SAY, BUT IT'S TRUE.

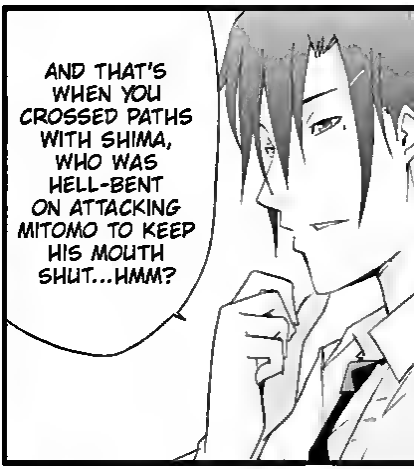
SHIMA-KUN DID THAT TO SHIMIZU-KUN?

AND IN ORDER TO HIDE THE TRUTH, HE TRIED TO ATTACK MITOMO-SENSEI...
SHIMA THOUGHT THAT ODZU SAW WHAT HE DID, SO HE ATTACKED HIM.
...HE JUMPED FROM THE ROOFTOP.
THEN, AFRAID THAT HE'D BE FOUND OUT...
...WHAT WERE YOU DOING IN SCHOOL AT THAT HOUR?
..... BUT...

...I INTENDED TO GET THE WHOLE TRUTH OUT OF MITOMO-SENSEI.
...AFTER WHAT HAPPENED TO ODZU...
...I WAS WAITING FOR SENSEI IN THE INFIRMARY...
保健室
SO AFTER EVERYBODY WENT HOME...

SIGN. INFIRMARY





BEFORE THE POLICE TOOK HIM AWAY, SHIMA TOLD ME...
警視庁
POLICE
AFTER I HIT ODZU.....
...I HEARD SOMEBODY'S FOOTSTEPS IN THE HALLWAY AND RAN.
?
WHEN I SAW THAT, I IMMEDIATELY ASSUMED IT WAS A MESSAGE FOR ME.
THOSE WORDS WRITTEN IN BLOOD... I DIDN'T DO THAT!
GU (GRIT)
AND THE TEXT I GOT FROM ODZU'S PHONE AFTERWARD ONLY BACKED THAT UP...

BOARD: I KNOW YOUR SINS.
ONE OF THE SURVIVORS...
I'M SURE THAT AFTER I LEFT, SOMEBODY CAME INTO THE CLASSROOM TO WRITE THAT...
...AND STEAL ODZU'S PHONE WHILE HE WAS UNCONSCIOUS...
...THEN SENT ME AN ORDER TO ATTACK MITOMO-SENSEI...
... THREATENED ME INTO DOING IT!

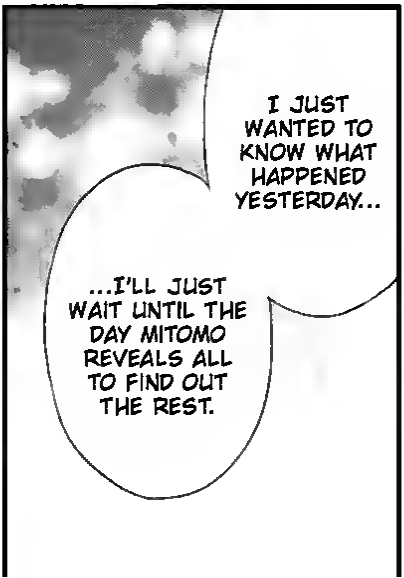
.....
THIS IS UNREAL...
HETA (COLLAPSE)
ONE OF US DID...?
FU CHEHO

AMANO?
THERE'S MORE...

KA (CLACK)

I'VE HEARD ENOUGH.

.....OH, RIGHT.


I JUST WANTED TO KNOW WHAT HAPPENED YESTERDAY...
...I'LL JUST WAIT UNTIL THE DAY MITOMO REVEALS ALL TO FIND OUT THE REST.

MY BROTHER WORKS WHERE HE'S HOSPITALIZED...
...SO I ASKED HIM TO LET ME KNOW WHEN ODZU WOKE UP.
!?
IT APPEARS ODZU REGAINED CONSCIOUSNESS YESTERDAY.
...WHY DON'T WE ALL GO TOGETHER?
HE STILL NEEDS TO BE QUESTIONED BY THE POLICE, SO IF YOU WANT TO GO SEE HIM, YOU SHOULD WAIT UNTIL TOMORROW.
HUH?
WE HAVE THE DAY OFF TOMORROW, SO MAYBE WE COULD MEET AT THE HOSPITAL AROUND TEN...?

HAVE YOU...
...FORGOTTEN WHAT YOU JUST TOLD US?
THAT IT MIGHT BE ONE OF US...
BA (YELL)
...WHO ORDERED SHIMA TO ATTACK MITOMO!?
GU (CLENCH)
QUIT BEING SO NAIVE ALREADY!

UH.....
BIKU (JUMP)
DO YOU FEEL THE SAME WAY, RIKA?
.....I'M SORRY, SANADA-KUN.
I NEED TO THINK ABOUT IT...

.....
GYU (GRIP)
NOBODY'S COMING..... I GUESS.
10:20

SIGN: RECEPTION
I'M HERE TO VISIT A PATIENT. HIS NAME IS TSUYOSHI ODZU...
JUST A MOMENT, PLEASE.
受付
BUILDING B, ROOM 308 ...
.....IKU?
ODZU!!

AS IF I'D DIE FROM SOMETHING LIKE THAT.

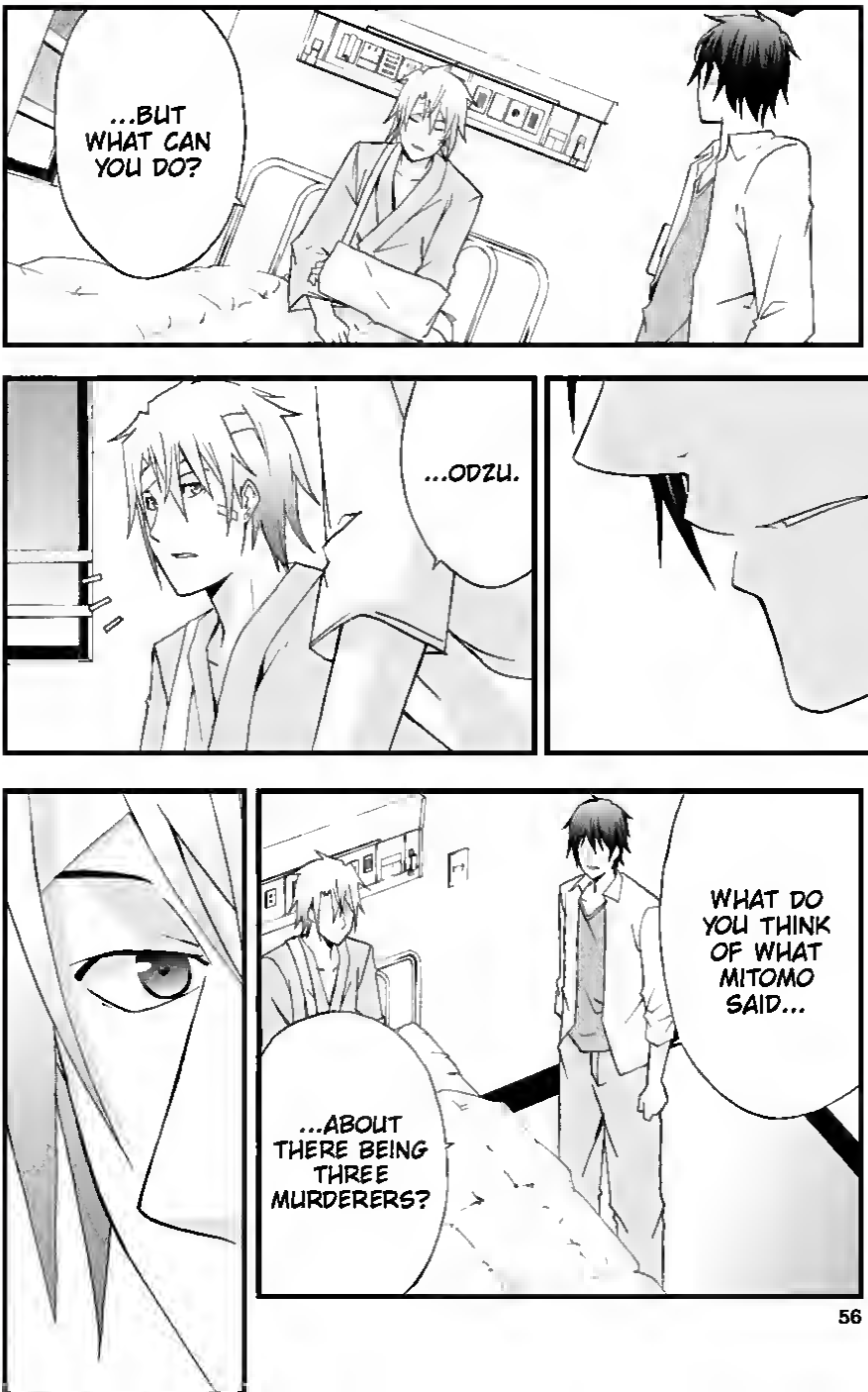
I'M SO RELIEVED ...
...I'VE BEEN WORRIED EVER SINCE I HEARD YOU WEREN'T WAKING UP.

THERE WAS JUST A LOT OF BLOOD—ALL I NEEDED WERE SOME STITCHES.

EVERYONE'S OVER-REACTING.

.....
IF SHIMA HAD BEEN SERIOUS ABOUT TRYING TO KILL ME, HE SHOULD'VE HIT ME A LOT HARDER.

IF IT WAS BAD ENOUGH FOR HIM TO WANT TO KILL, HE SHOULD'VE TALKED TO SOMEONE...
GYU (CLENCH)
BUT WHAT AN IDIOT, HUH?
OWWW...
ZUKI (THROB)
HEY...DON'T GET TOO WORKED UP.
STILL, LOOKS LIKE YOU'RE THE ONLY ONE WHO BOTHERED TO VISIT.
PRETTY COLD OF THEM.


...BUT WHAT CAN YOU DO?
...ODZU.
WHAT DO YOU THINK OF WHAT MITOMO SAID...
...ABOUT THERE BEING THREE MURDERERS?

NOW THAT IT'S BEEN REVEALED THAT SHIMA KILLED SOMEONE...
...IT SEEMS A LOT MORE PLAUSIBLE.
...WHAT DO YOU MEAN?
WHAT IF FUTAMI'S SUICIDE...
...OR THE BUS ACCIDENT WERE ORCHESTRATED BY SOMEBODY?
DO YOU... SUSPECT THEM?

IKU.

I DON'T WANT TO, BUT...

...WHAT? WHERE'S THAT COMING FROM?

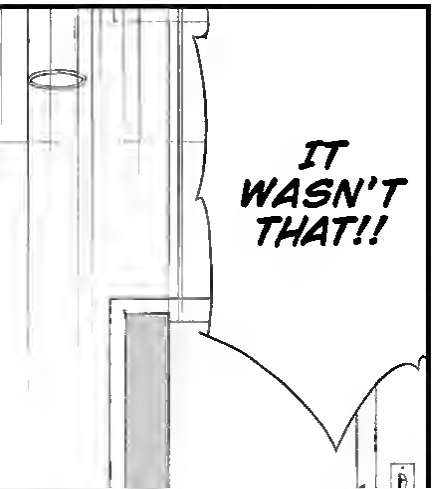
YOU'RE NOT HIDING ANYTHING FROM ME, ARE YOU?

WHAT WOULD I BE HIDING FROM YOU?

BACK AT THE SCENE OF THE BUS ACCIDENT...
...I SAW SOMEBODY'S FIGURE, INSIDE THE BURNING BUS.

?
...YEAH, WHEN YOU SAW SHIMA KILLING SHIMIZU, RIGHT?

SHIMA SAID HE THOUGHT YOU SAW THAT, AND IT'S WHY HE ATTACKED YOU...


IT WASN'T THAT!!

...ODZU?
I REALIZED IT WHEN THE POLICE WERE QUESTIONING ME ABOUT THE PARTICULARS.
YOU KNOW... HOW I INJURED MY ARM, RIGHT?
SU (SHF)
IT BROKE WHEN I WENT FLYING...
...AFTER THE DAMAGED BATTERY EXPLODED .....
AND THEN THE BUS WAS ENGULFED IN FLAMES...

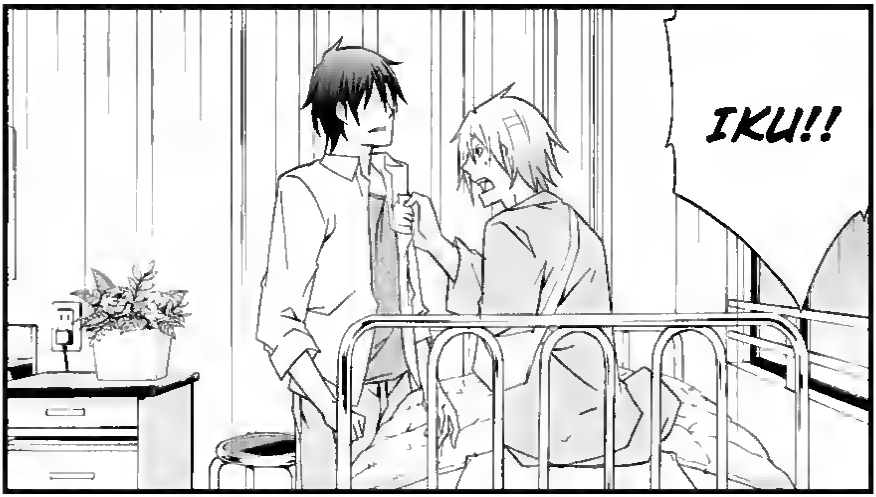
WHEN SHIMA KILLED SHIMIZU, THE BUS WASN'T ON FIRE YET.
.....
THE PERSON I SAW WASN'T SHIMA.
THE ONE STANDING THERE WITH BLOODSTAINED HANDS...

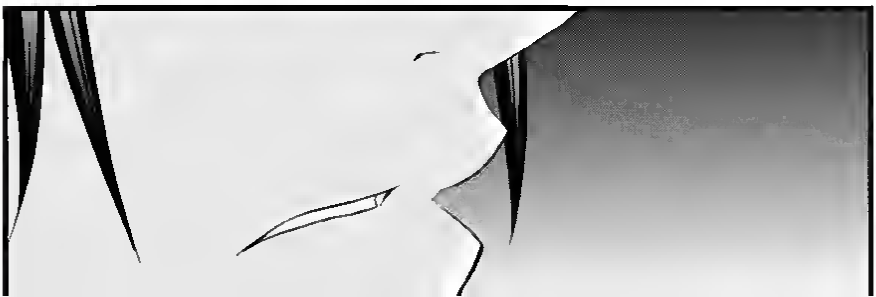
...WAS YOU.....
...WASN'T IT, IKU?

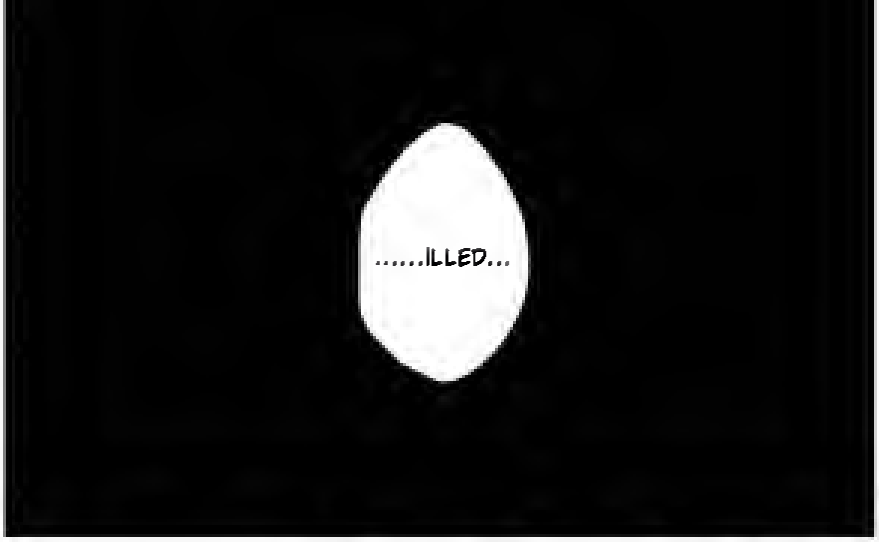
SERIOUSLY, WHAT'RE YOU TALKING ABOUT?
GA (GRAB)
!?
THAT'S RIDICULOUS ...
GU (SQUEEZE) GU
IN THAT SITUATION, THE ONLY ONE WHO COULD'VE BEEN STANDING THERE WAS YOU...
.....!

I'M BEGGING YOU, PLEASE TELL ME YOU DIDN'T...

DID YOU DO SOMETHING BACK THEN?


IKU!!

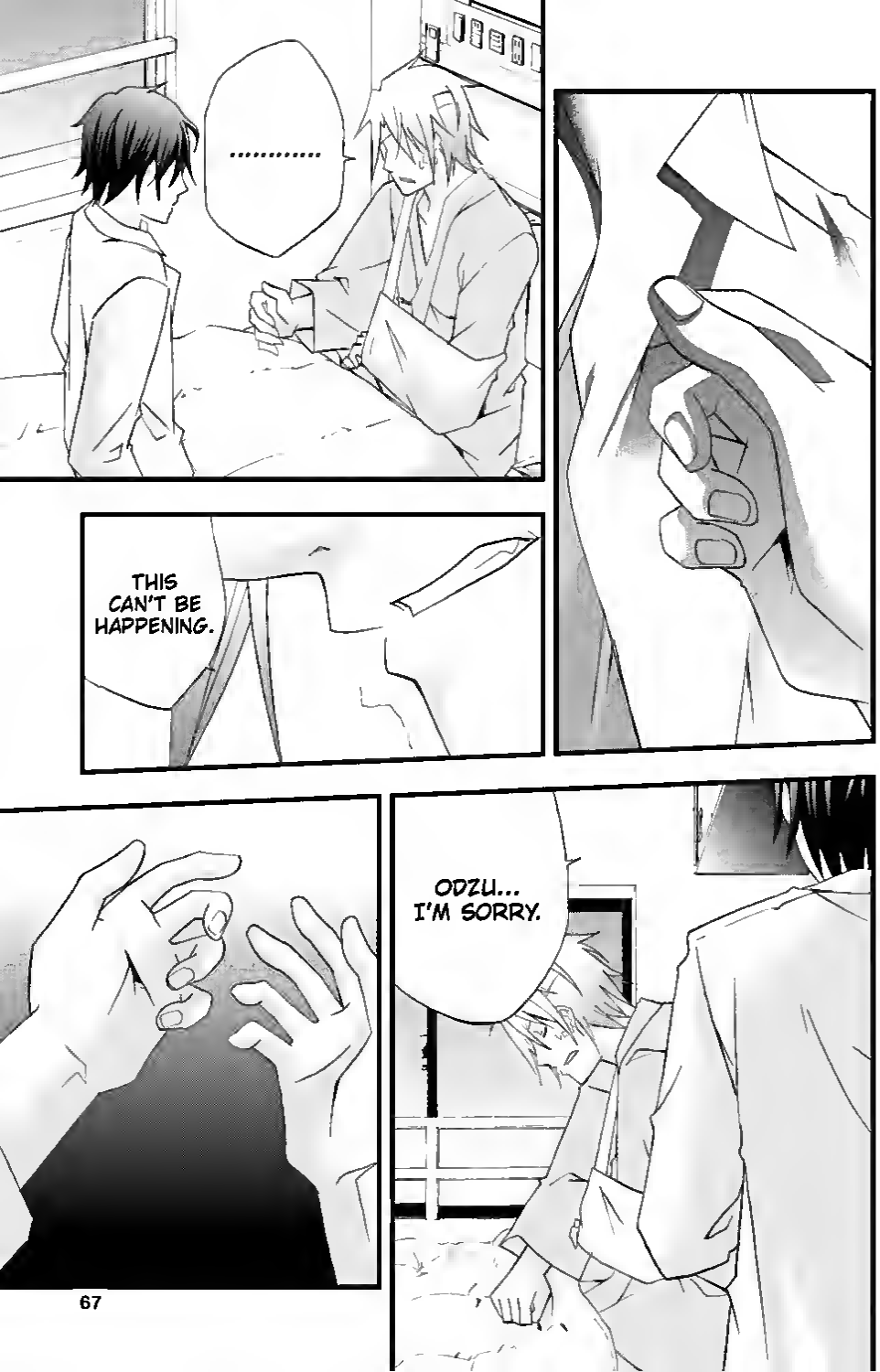



.....ILLED...

JUST LIKE SHIMA...

.....
HUH?

...I KILLED SOMEONE.


.....
THIS CAN'T BE HAPPENING.
ODZU... I'M SORRY.

I KILLED TOONO.

Secret

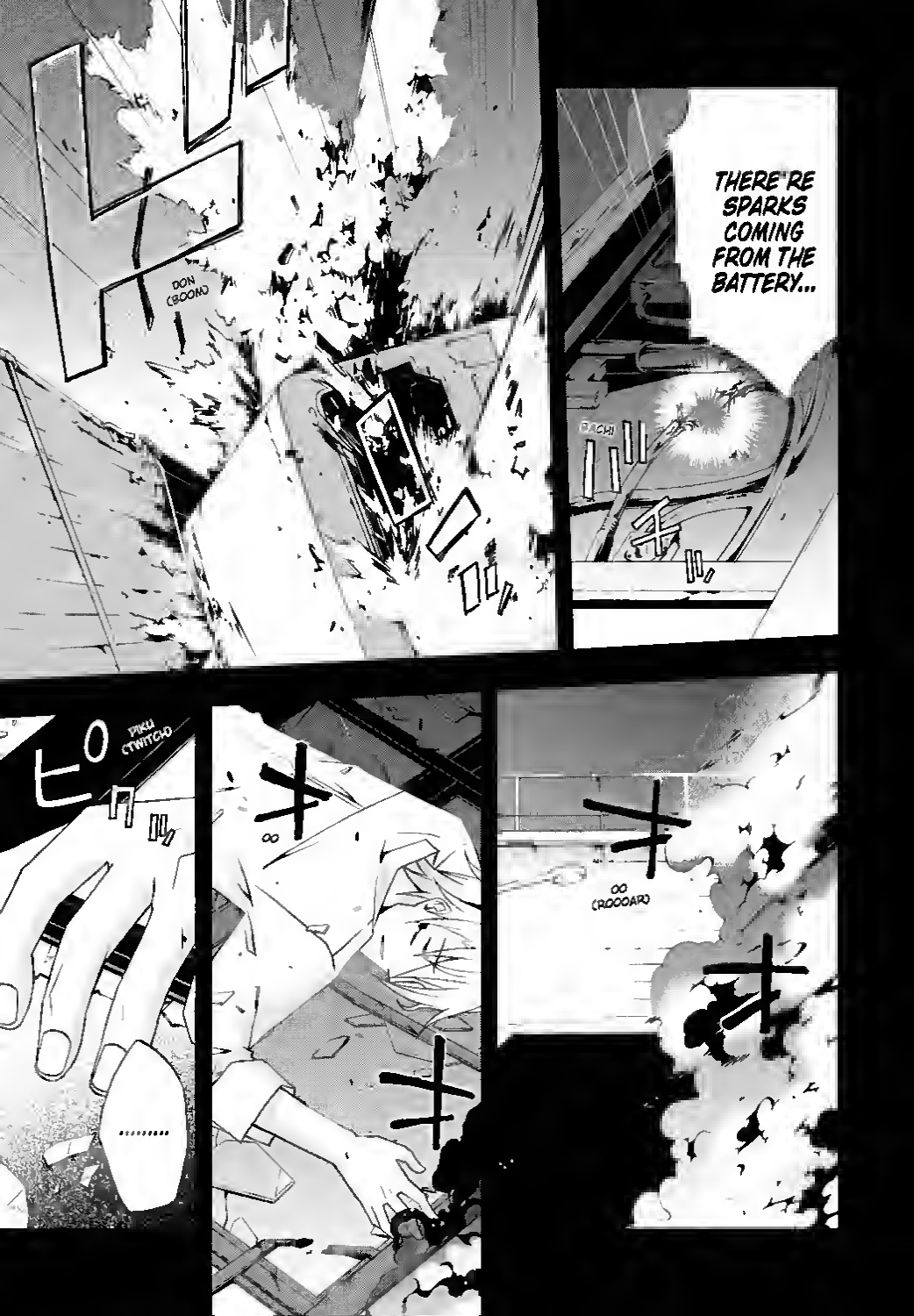
Secret

CHAPTER 8
A POSSIBILITY

WE HAVE TO DO WHAT WE CAN!
THIS DEEP INTO THE MOUNTAINS, IT'LL BE A WHILE BEFORE ANY HELP COMES.....
PARI (SHATTER)
.....
I'M HEADED RIGHT BACK IN TOO, SO YOU GO AHEAD AND SEARCH TOWARD THE FRONT OF THE BUS.
KOKU (NOD)
UGH.....

DAMMIT!
LOOKS LIKE ALMOST EVERYONE WHO WAS SITTING ON THE LEFT SIDE IS BEYOND SAVING.....
ZU (DRAG)
HELP ME.....
YOU'RE GONNA BE OKAY.
HANG IN THERE
UH.....
GUI CYANK

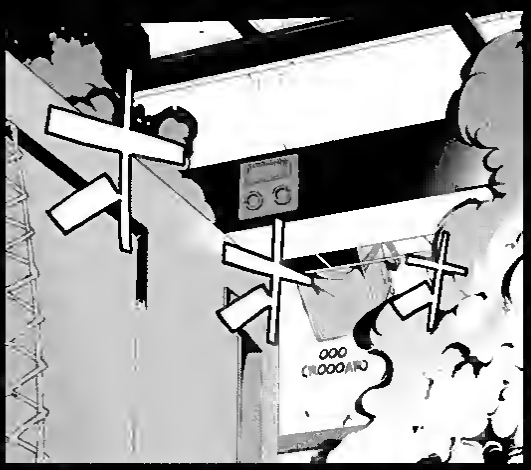
THANK YOU.....
バチ
BACHI
バチ
BACHI CRACKLED
IKU...! RUN!!


DON (BOOM)
THERE'RE SPARKS COMING FROM THE BATTERY...
BACHI
PIKU (TWITCH)
.....
OO (ROOOAR)

ZU (SLIDE)
SHIT.....
WHAT WAS THAT...?
GOOOO (ROOOAR)

DOSA (THUMP)
ZURU (DRAG)
WHAT'S HAPPENING ...?
.....
HASE.....?
YUSA (SHAKE)
YUSA
DON'T MESS AROUND AT A TIME LIKE THIS...
WERE YOU HIT SOMEWHERE?

YOU...YOU WERE TALKING JUST A BIT AGO...



ANSWER ME, PLEASE!!

THAT VOICE.....

TOONO!?
...SANADA-KUN...?
YOU SURVIVED...
THANK GOD...
WE HAVE TO GET OUT OF HERE QUICK...
OOO (ROOOAR)
WE'LL BE SURROUNDED BY FLAMES SOON.

WHAT'S WRONG?
ARE YOU IN PAIN?
GU (GRAB)
?
I HAVE A FAVOR...
...TO ASK YOU.
OOO (ROOOAR)
.....?
RIGHT NOW? WHAT IS IT?

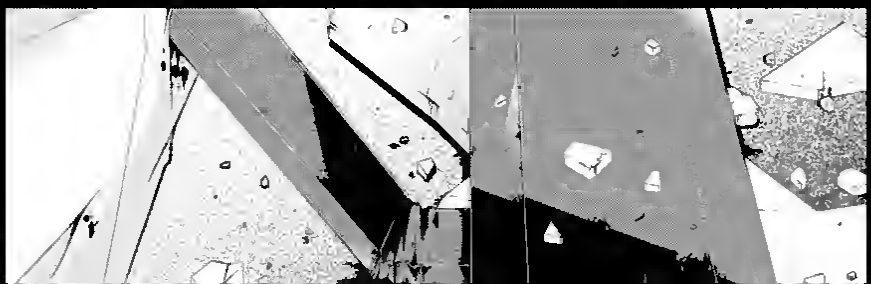
KILL... ME.
WHA.....
WHAT THE HELL ARE YOU SAYING!?
NURU (SLICK)
AS SOON AS WE GET OUT OF HERE, WE'LL GET YOU...
POTA
POTA (DRIP)

OO
(ROAR)
H-HOLD ON!

IT'S IN MY BACK...
...SO I CAN'T PULL IT OUT MYSELF...

IF I PULL THIS OUT, THERE'LL BE NOTHING TO STOP THE BLEEDING.

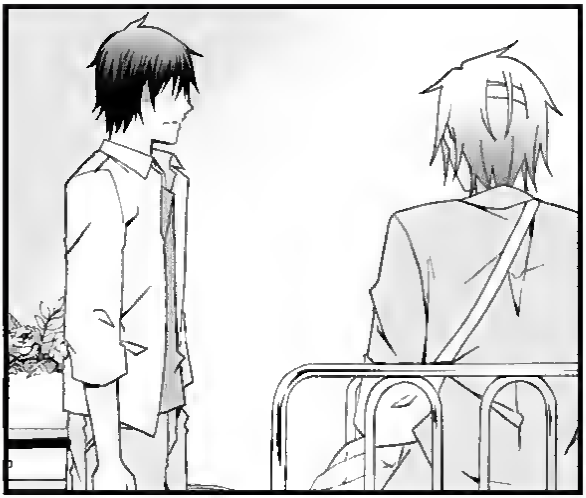
I'LL HAVE TO TRY TO MOVE YOU WITH THE SCRAP METAL STILL IN.....

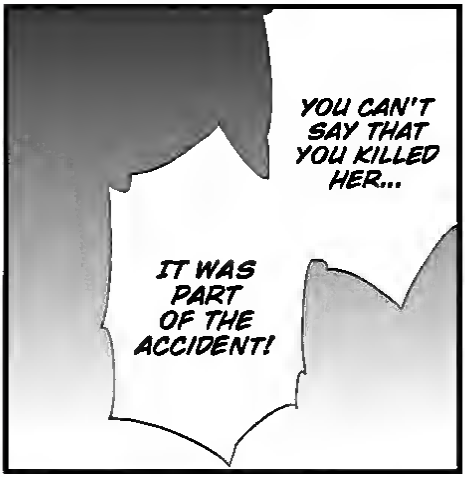


GU (GRIT)
THEN I CAN'T...
IT'S ATTACHED TO THE BUS FRAME...
SANADA-KUN.
AT THIS RATE, I'LL BE BURNED ALIVE...
I DON'T WANT TO DIE A PAINFUL DEATH, ENGULFED IN FIRE.

TOONO.....
POTA (DRIP)
POTA
SO, PLEASE...

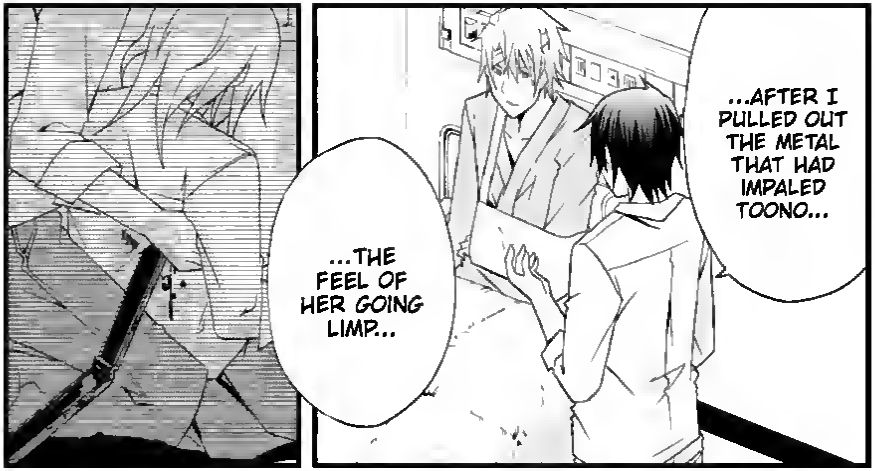
...KILL ME.



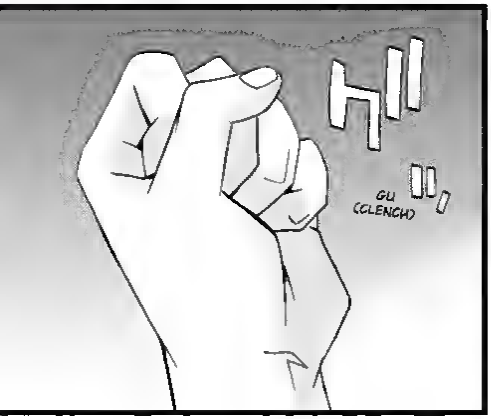

YOU CAN'T SAY THAT YOU KILLED HER...
IT WAS PART OF THE ACCIDENT!

...BUT THAT WASN'T YOUR FAULT!

I CAN STILL REMEMBER...


...AFTER I PULLED OUT THE METAL THAT HAD IMPALED TOONO...
...THE FEEL OF HER GOING LIMP...

I...
...KILLED TOONO.


GU (CLENCH)

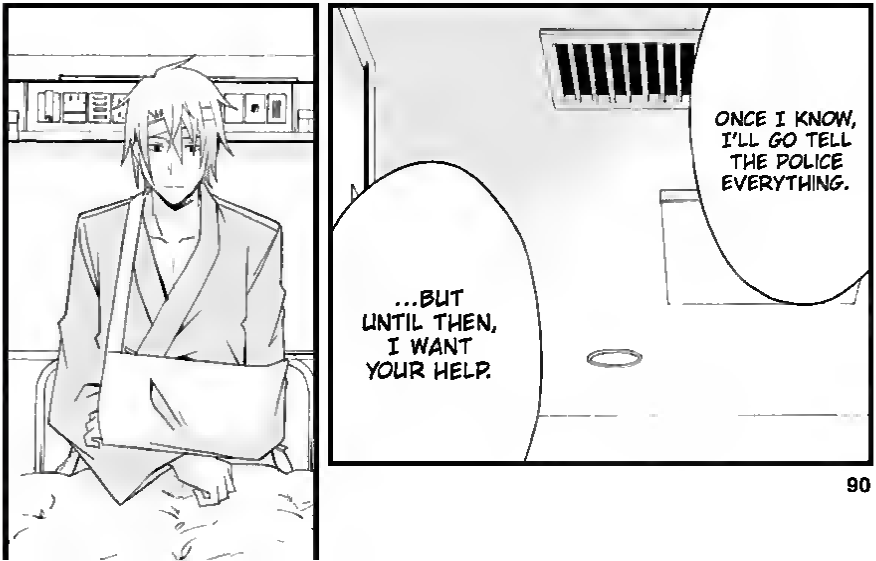
...WHICH IS ALL THE MORE REASON I NEED TO KNOW...

I HEARD FROM FUTAMI BEFORE HE DIED...
...THE TRUTH ABOUT FUTAMI'S DEATH.
...THAT HE'D BEEN GOING OUT WITH TOONO.
!?
I DIDN'T HAVE THE COURAGE...
...BECAUSE I'M TOO MUCH OF A COWARD...
.....BUT I WASN'T ABLE TO TELL HIM ABOUT HOW SHE DIED.

.....FUTAMI WASN'T THE TYPE TO KILL HIMSELF.
IKU.....
...BUT HE WOULDN'T KILL HIMSELF AND LEAVE HIS MOTHER ALL ALONE.
SURE, I KNOW HE WAS HAVING A HARD TIME AFTER LOSING HIS GIRLFRIEND...
THERE'S A POSSIBILITY THAT SOMEBODY'S RESPONSIBLE FOR THE BUS ACCIDENT.
I KNOW.
BUT.....!

.....BUT...
AND THERE'S ALSO A POSSIBILITY THAT WHAT MITOMO SAID ABOUT THERE BEING THREE MURDERERS WAS ALL A LIE.

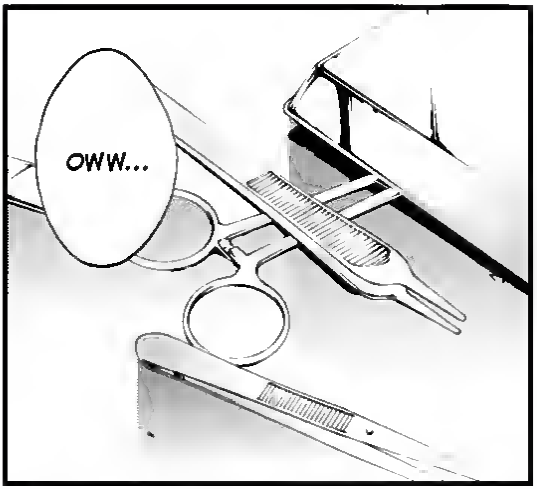
...I THINK THAT I HAVE TO FIND OUT WHO IT IS, TO ATONE FOR WHAT I'VE DONE.
...IF THERE IS SOMEBODY OUT THERE WHO KILLED FUTAMI...


ONCE I KNOW, I'LL GO TELL THE POLICE EVERYTHING.
...BUT UNTIL THEN, I WANT YOUR HELP.

...ALL RIGHT.
HAA (SIGH)
BUT FOR THE RECORD...
...I DON'T THINK THAT YOU'RE A MURDERER.
IN TOONO'S CASE, SHE WAS IN A FATAL ACCIDENT...
...AND YOU SIMPLY WERE THERE WITH HER AT THE END...
THAT'S WHAT I THINK.
ODZU.....

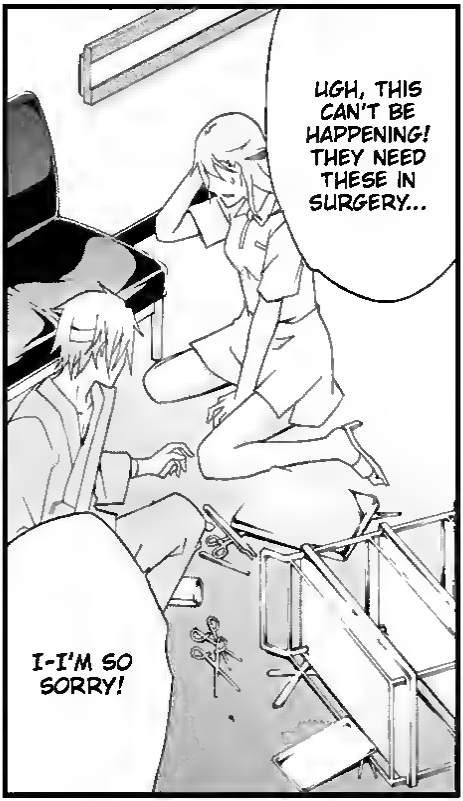
THANK YOU.
... SHEESH.
HE'S WAY TOO SERIOUS.
PARA (FLAP)
SO MUCH FOR GETTING SOME PEACE AND QUIET TO REST.
SU (SLIP)

NOW I'LL HAVE TO GET A MOVE ON, I SUPPOSE.
KA (CLACK)
THE ONLY POSSIBILITIES ARE FUTAMI'S SUICIDE AND THE BUS ACCIDENT...
THIS JUST LEAVES... ONE MORE MURDERER.
...THE ACCIDENT WAS SUPPOSEDLY CAUSED BY THE BUS DRIVER NODDING OFF...
GARA (RATTLE)
BUT...


OWW...

DON (SLAM)
EEK...!

KACHA (CLINK)
I'LL HELP YOU PICK THEM UP.

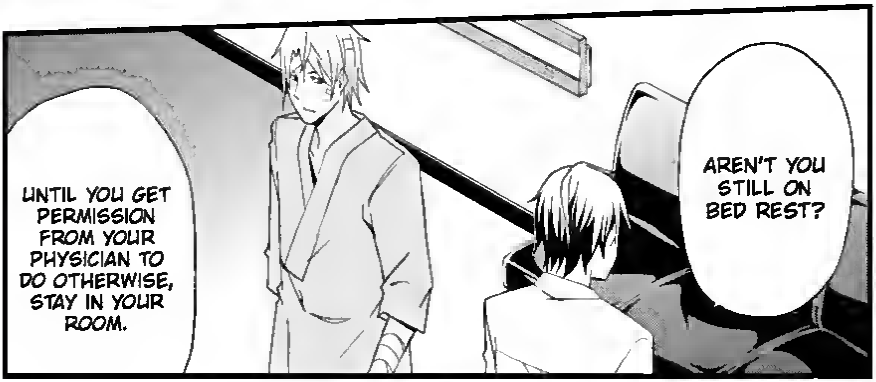

UGH, THIS CAN'T BE HAPPENING! THEY NEED THESE IN SURGERY...
I-I'M SO SORRY!

WHAT ARE YOU DOING!?

I'M SO SORRY, DOCTOR AMANO!
SU (SWSH)
.....TCH.
YOU WERE LATE, SO I CAME TO SEE WHAT THE HOLD-UP WAS...
AMANO...?
KACHA
Y-YES, SIR!
GARA (RATTLE)
GO PREPARE A NEW SET OF INSTRUMENTS, AND MAKE SURE YOU COUNT THEM CAREFULLY.

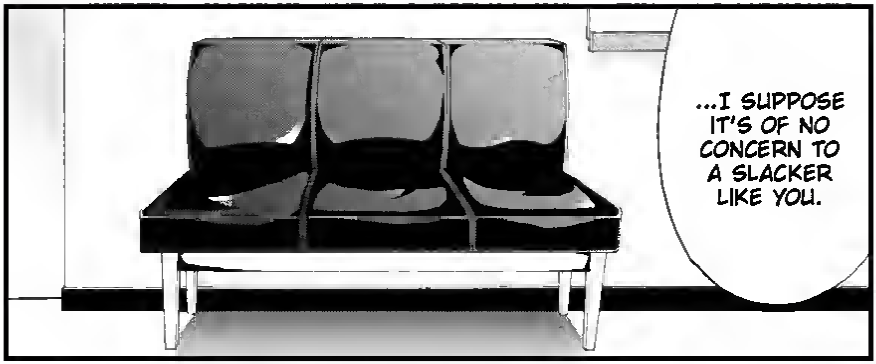
BIKU (JOLT)
AND YOU! YOU SHOULDN'T BE STAGGERING AROUND THE HOSPITAL!

.....
SHEESH.


AREN'T YOU STILL ON BED REST?
UNTIL YOU GET PERMISSION FROM YOUR PHYSICIAN TO DO OTHERWISE, STAY IN YOUR ROOM.

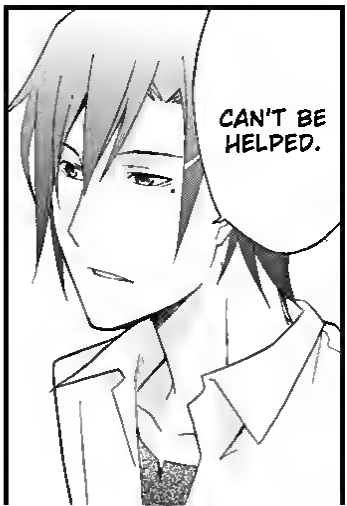
COME ON. LET HIM OFF THE HOOK ALREADY.

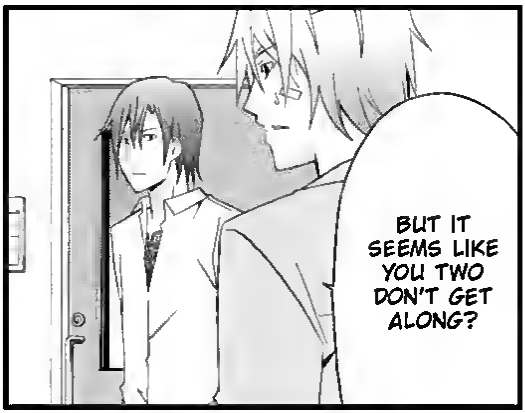
AND YOU'RE SCARING THE NURSES, YOU KNOW.
AMANO .....
IT'S THE WAY THINGS HAVE TO BE.
HAA (SIGH)
JUST THE OTHER DAY, A LARGE AMOUNT OF SLEEPING PILLS WERE STOLEN...
MEDICATIONS AND TOOLS NEED TO BE MANAGED STRICTLY.
KA (CLACK)
IF YOU'RE AIMING TO BE A DOCTOR YOURSELF, YOU'D DO WELL TO REMEMBER THAT.
PITA (PAUSE)
BUT...

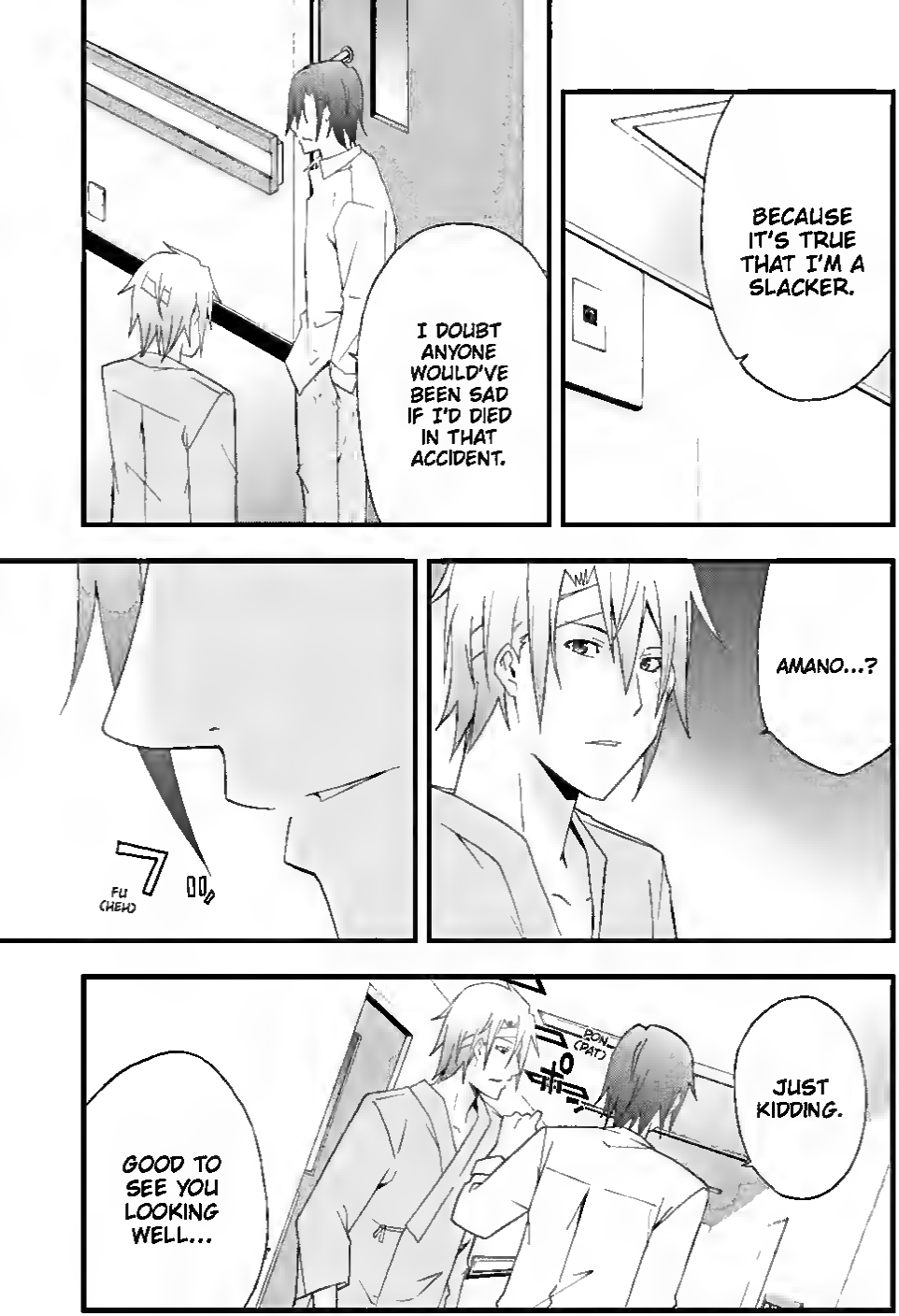

...I SUPPOSE IT'S OF NO CONCERN TO A SLACKER LIKE YOU.

YEAH.
SO I'VE BEEN TO THIS HOSPITAL MORE THAN A FEW TIMES.

SCARY, MAN...
SO YOUR BROTHER IS A DOCTOR HERE.....


CAN'T BE HELPED.


BUT IT SEEMS LIKE YOU TWO DON'T GET ALONG?


I DOUBT ANYONE WOULD'VE BEEN SAD IF I'D DIED IN THAT ACCIDENT.
BECAUSE IT'S TRUE THAT I'M A SLACKER.
FU CHEHO
AMANO...?
GOOD TO SEE YOU LOOKING WELL...
BON (PAT)
JUST KIDDING.

AHH.
I'M GLAD I GOT TO SEE YOU, AT LEAST.
KA (CLACK)
I'VE GOT PLANS FOR TODAY, SO I HAVE TO GO.
...I GUESS HE'S GOT ISSUES OF HIS OWN.
SEE YA.
?

SU CLEAND
AND RIGHT AFTER SHE WAS WARNED ABOUT BEING MORE CAREFUL.
THAT NURSE MUST'VE MISSED THIS ONE...
SHE'S GOING TO GET YELLED AT BY THE DOCTOR AGAIN...
SLEEPING PILLS...
JUST THE OTHER DAY, A LARGE AMOUNT OF SLEEPING PILLS WERE STOLEN...

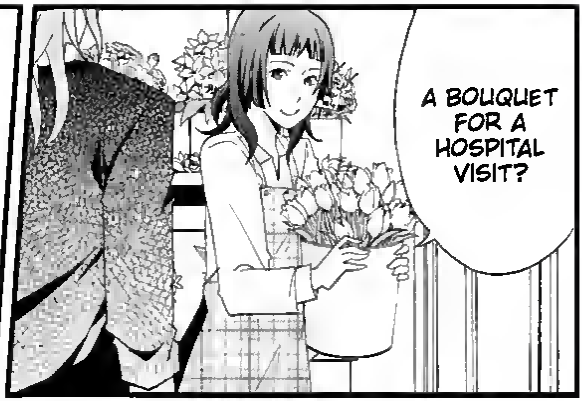
KA (CLACK)
WHAT IF THAT DAY...
...SOMEBODY DRUGGED THE BUS DRIVER WITH SLEEPING PILLS...?

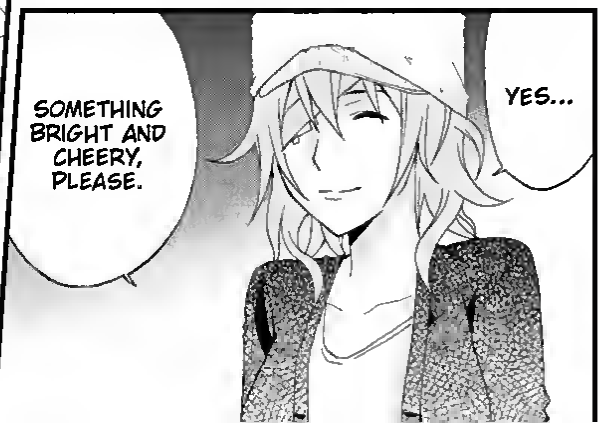
COULD IT'VE BEEN AMANO...?

Secret

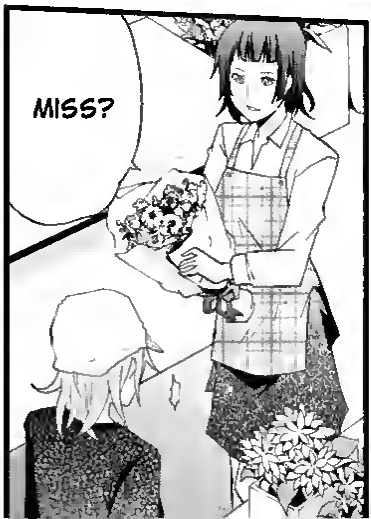
WELCOME.

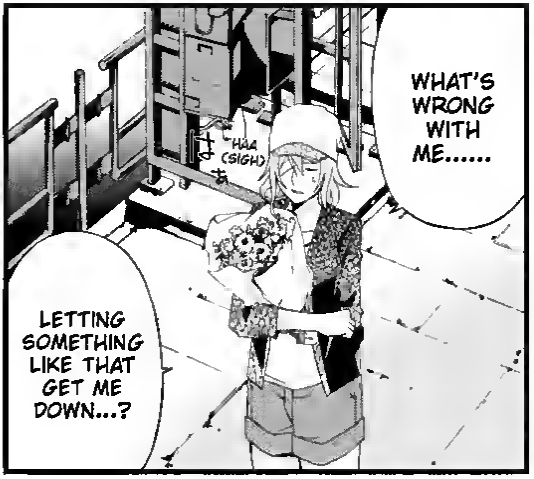
CERTAINLY, JUST A MOMENT.


A BOUQUET FOR A HOSPITAL VISIT?

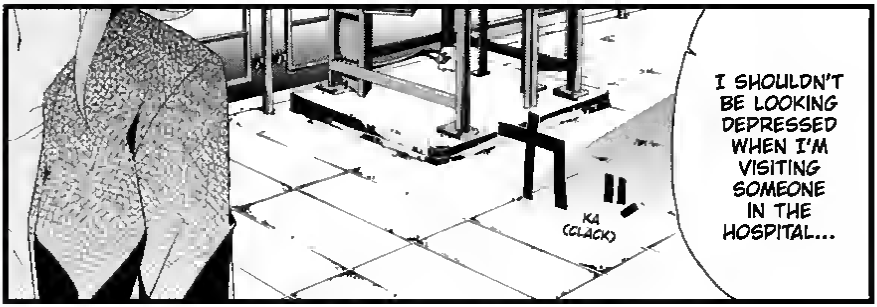

SOMETHING BRIGHT AND CHEERY, PLEASE.
YES...

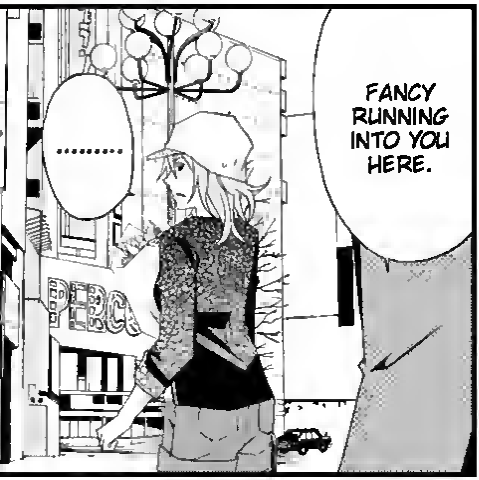
MAGAZINE. SCOOP! NEW TEEN IDOL ON THE SCENE. UP CLOSE WITH MINAMI NAGISA! HER INNERMOST THOUGHTS! THE PRODUCER SPEAKS!? SECRET BRIBE CONTROVERSY. RIKA'S COMEBACK. HOPELESS!? THE BUS ACCIDENT THAT RUINED EVERYTHING FOR HER!!




HAA (SIGH)
WHAT'S WRONG WITH ME.....
LETTING SOMETHING LIKE THAT GET ME DOWN...?

OH.....! YEAH, SORRY!


KA (CLACK)
I SHOULDN'T BE LOOKING DEPRESSED WHEN I'M VISITING SOMEONE IN THE HOSPITAL...

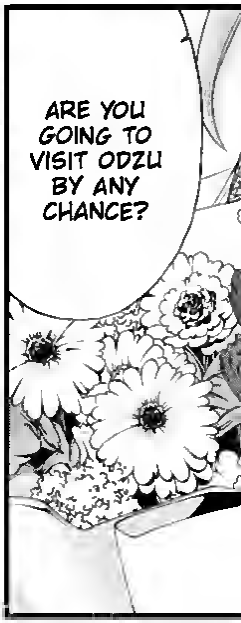

.....
FANCY RUNNING INTO YOU HERE.

KONNO-SAN.

I HAVE SOMETHING TO TELL YOU ABOUT THE BUS ACCIDENT...
PITA (FREEZE)

MITOMO-SENSEI.....

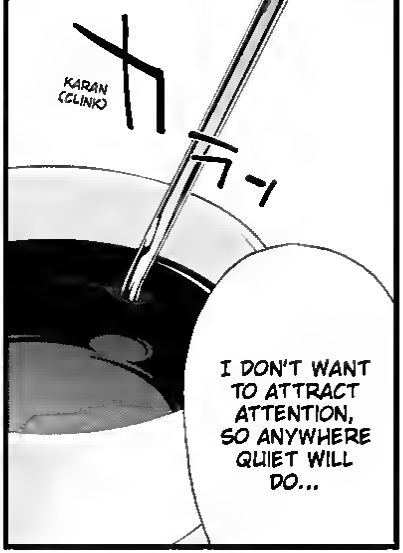
YEAH...
KURU (FWIP)
SORRY. I DON'T WANT TO BE LATE, SO I SHOULD GET GOING...

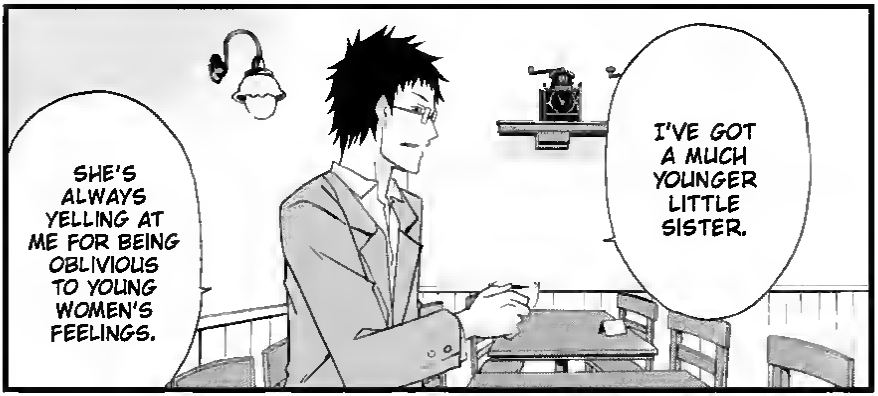

ARE YOU GOING TO VISIT ODZU BY ANY CHANCE?

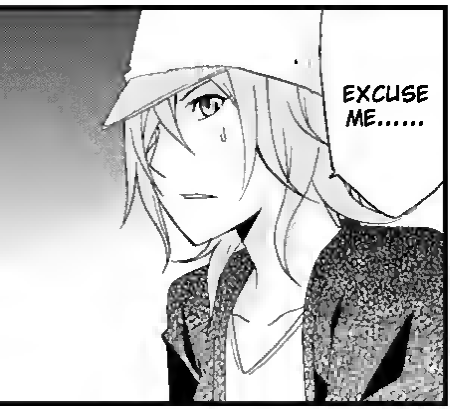
CHAPTER 9 PLOTTING AND SCHEMING

SIGNS SPECIALTY COFFEE SHOP RANRURU

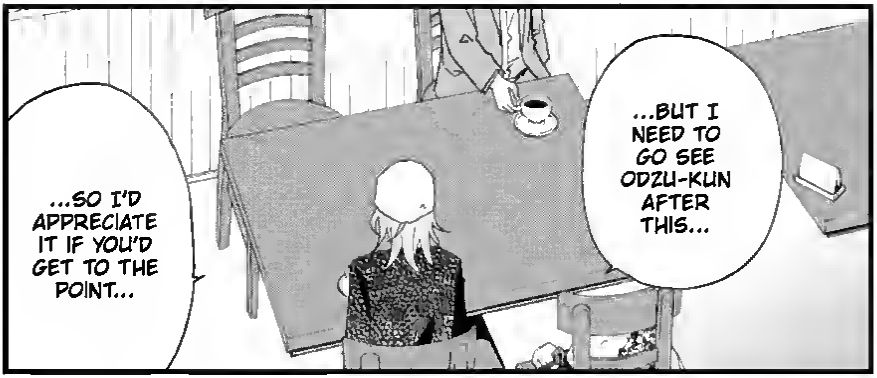
VERY WELL, THEN.


KARAN (CLINK)
I DON'T WANT TO ATTRACT ATTENTION, SO ANYWHERE QUIET WILL DO...

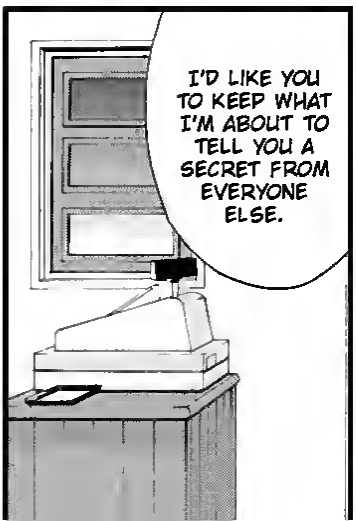

I'VE GOT A MUCH YOUNGER LITTLE SISTER.
SHE'S ALWAYS YELLING AT ME FOR BEING OBLIVIOUS TO YOUNG WOMEN'S FEELINGS.


EXCUSE ME.....

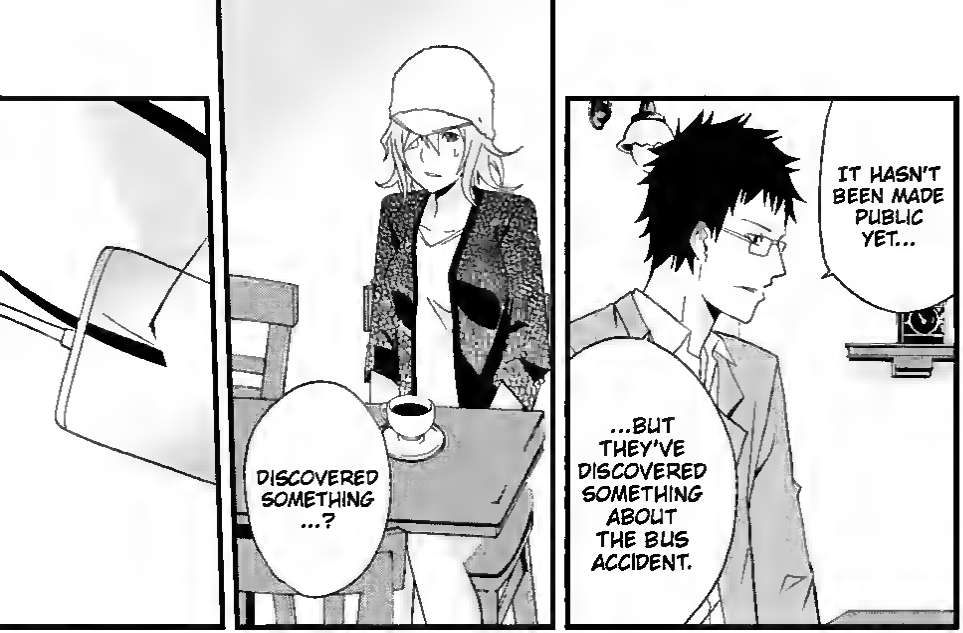
...PERHAPS YOU COULD RECOMMEND A PLACE SHE MIGHT LIKE...?
COME TO THINK OF IT...

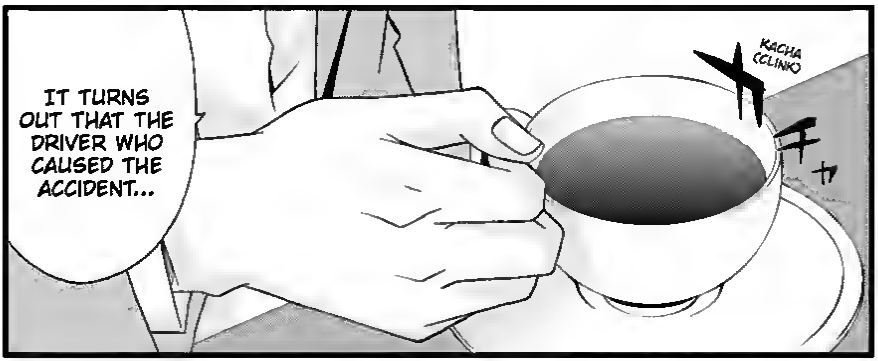

...SO I'D APPRECIATE IT IF YOU'D GET TO THE POINT...
...BUT I NEED TO GO SEE ODZU-KUN AFTER THIS...

IT'S SUCH A RARE OPPORTUNITY, GOING OUT FOR COFFEE WITH A CELEBRITY, THAT I GOT CARRIED AWAY...
MY APOLOGIES.


I'D LIKE YOU TO KEEP WHAT I'M ABOUT TO TELL YOU A SECRET FROM EVERYONE ELSE.

BUT YES...


IT HASN'T BEEN MADE PUBLIC YET...
...BUT THEY'VE DISCOVERED SOMETHING ABOUT THE BUS ACCIDENT.
DISCOVERED SOMETHING ...?

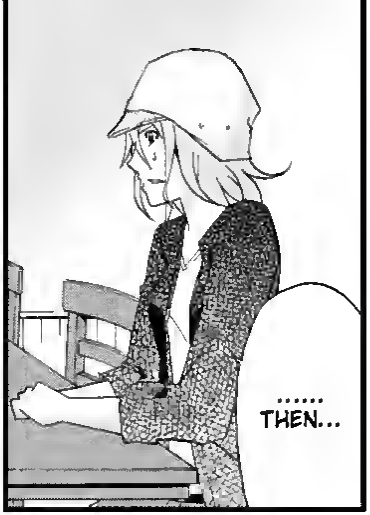

KACHA (CLINK)
IT TURNS OUT THAT THE DRIVER WHO CAUSED THE ACCIDENT...

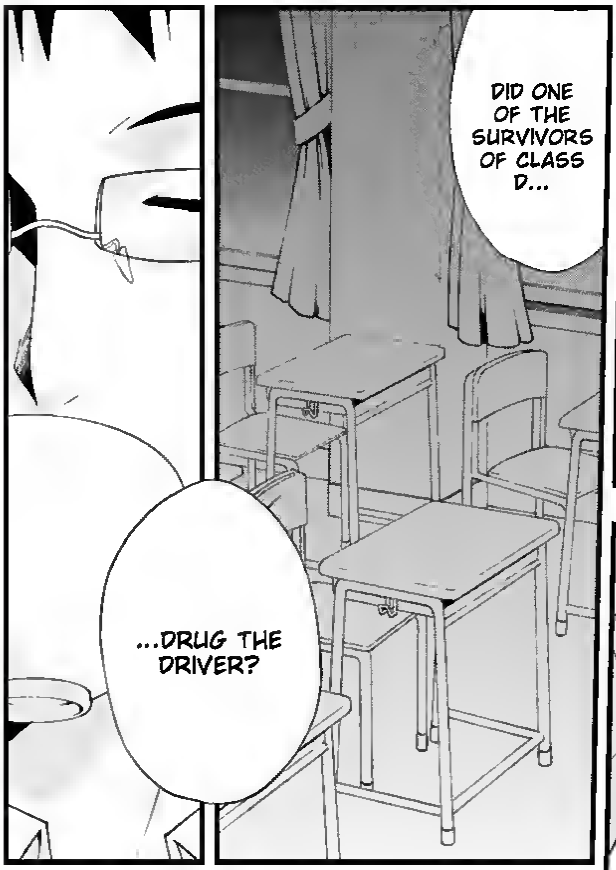
...HAD TRACES OF SOME SORT OF DRUG IN HIS SYSTEM.

GATA (CLATTER)
...WHAT DOES THAT MEAN?
LET ME GET THIS CLEANED UP FOR YOU.
KONNO-SAN.
IS EVERYTHING ALL RIGHT, MISS?

.....!
GU (CLENCHD
WHAT HAPPENED TO NOT ATTRACTING ATTENTION?
THE ACCIDENT OCCURRED ON A ROAD WITH EXCELLENT VISIBILITY.
SU (SHF)
I'M SORRY...
SO THEY DECIDED TO LOOK INTO IT, AND THAT'S WHEN THEY FOUND OUT ABOUT THE DRUGS.
THE DRIVER WAS A VETERAN AT THE JOB WITH A SPOTLESS RECORD...

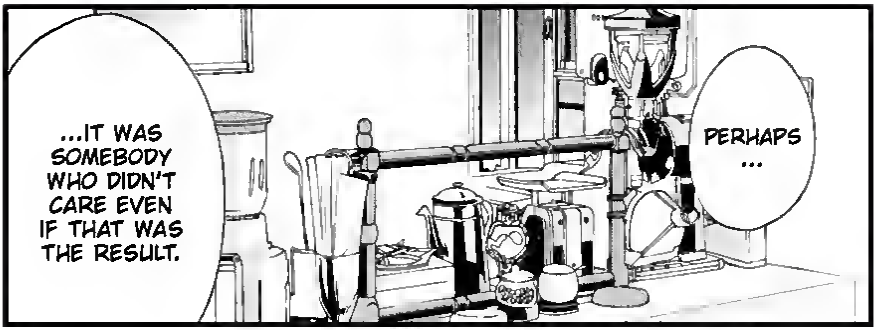
.....WE CAN'T DRAW ANY DEFINITIVE CONCLUSIONS ...
...BUT IT SEEMS LIKELY THAT THE DRUGS WERE TO BLAME FOR THE ACCIDENT.

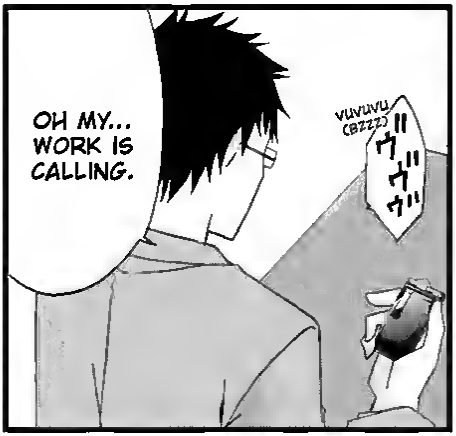

.....
THEN...

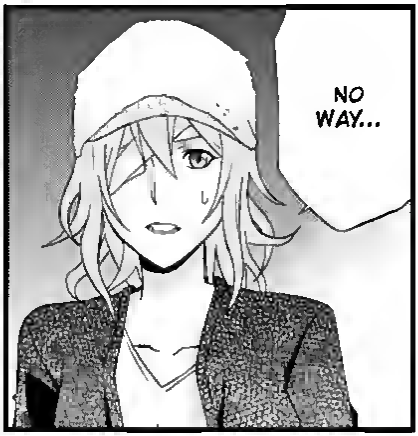

DID ONE OF THE SURVIVORS OF CLASS D...
...DRUG THE DRIVER?

...MITOMO-SENSEI.

.....
SU (LIFT)
I CANNOT SAY.
GU (GRIT)
...THAT'S A GOOD QUESTION.
KOTO (TMP)
BUT WHY WOULD SOMEONE DO THAT...
...WHEN THE PERSON WHO DRUGGED HIM WOULD BE JUST AS LIKELY TO DIE!?


PERHAPS ...
...IT WAS SOMEBODY WHO DIDN'T CARE EVEN IF THAT WAS THE RESULT.


VUVUVU (BZZZ)
ヴヴヴ
OH MY... WORK IS CALLING.


NO WAY...

HUH...?
PLEASE, STAY AS LONG AS YOU LIKE.

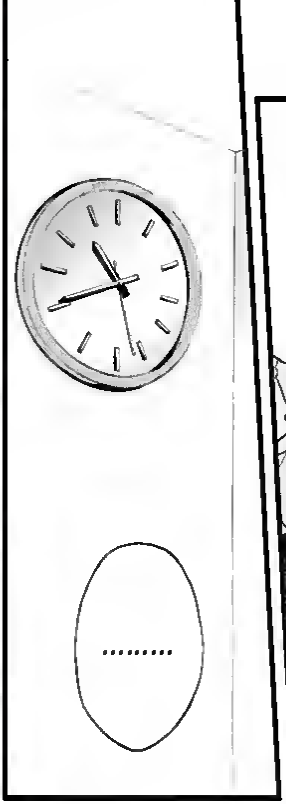
SORRY, I KNOW I WAS THE ONE WHO INVITED YOU, BUT I'VE GOT TO GO NOW.
GATA (CLATTER)

WHAT ARE YOU TRYING TO ACCOMPLISH?
I'LL TAKE CARE OF THE BILL BEFORE I GO.....
GYU (SQUEEZE)
FU (HEH)
MITOMO-SENSEI ...!
GATA

(CLACK)
I JUST WANT TO SET THEIR SPIRITS AT EASE.
.....
ALL THOSE STUDENTS WHO DIED .....
MISS?
IS SOMETHING THE MATTER?
GYU (GRIP)

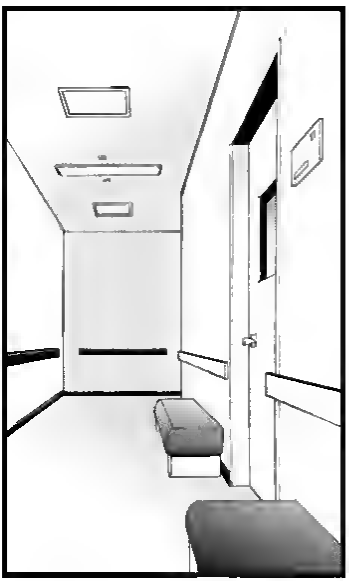
NO.
(GRIT)
EVERY-THING'S FINE.
NIKO (SMILE)
ODZU-SAN IS IN ROOM 307.

JUST LIKE I THOUGHT. NOBODY'S HERE...


.....

THANK YOU.

KA (CLACK)



KURA (DIZZY)
.....!

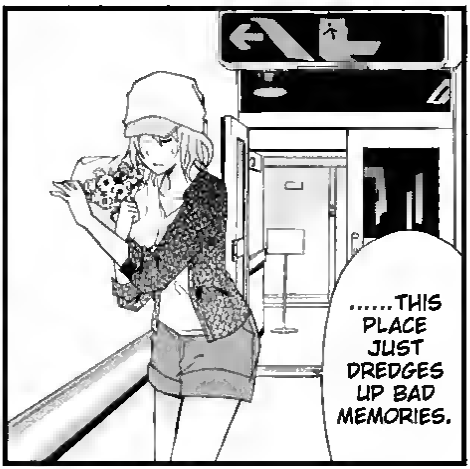
HAA (SIGH)
I HATE HOSPITALS NOW.
ISN'T THERE ANYTHING THAT CAN BE DONE...?
SIGN: ORTHOPEDIC SURGERY
UNFORTUNATELY, NO...
THIS CAN'T BE HAPPENING...

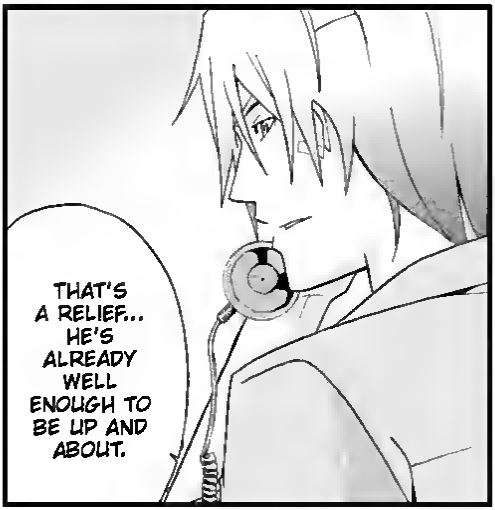
IT WAS ALL THERE!
SHE WAS SO DETERMINED. SHE'S BEEN TRAINING TIRELESSLY TO MAKE IT HAPPEN.
BECOMING AN IDOL WAS HER DREAM.....
HER DREAM WAS FINALLY COMING TRUE...
...I UNDERSTAND HOW YOU FEEL.
AND NOW THIS...

RECOVERY BEYOND THIS ISN'T MEDICALLY POSSIBLE YET.
70
ETA (PLOP)
BUT...
...SHE'S LUCKY TO EVEN BE ALIVE...
I'M SORRY WE CAN'T DO MORE.

.....

WOULD YOU LISTEN!?


.....THIS PLACE JUST DREDGES UP BAD MEMORIES.


THAT'S A RELIEF... HE'S ALREADY WELL ENOUGH TO BE UP AND ABOUT.

ODZU-KUN?

.....?

YOU CAN'T CLOSE FUTAMI'S CASE YET!

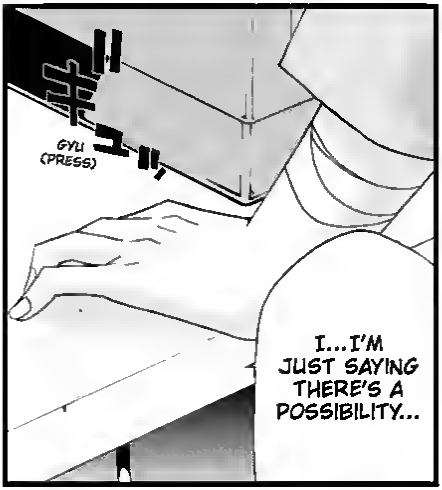
WHAT'S HE SAYING ABOUT FUTAMI-KUN...?

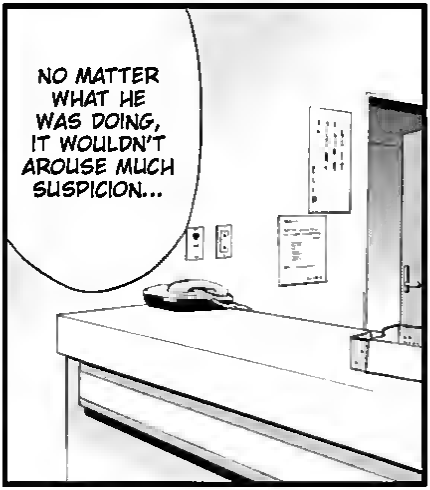
THERE WERE SLEEPING PILLS STOLEN FROM THE HOSPITAL WHERE AMANO'S OLDER BROTHER WORKS.

I ALREADY TOLD YOU.

APPARENTLY HE COMES HERE A LOT.

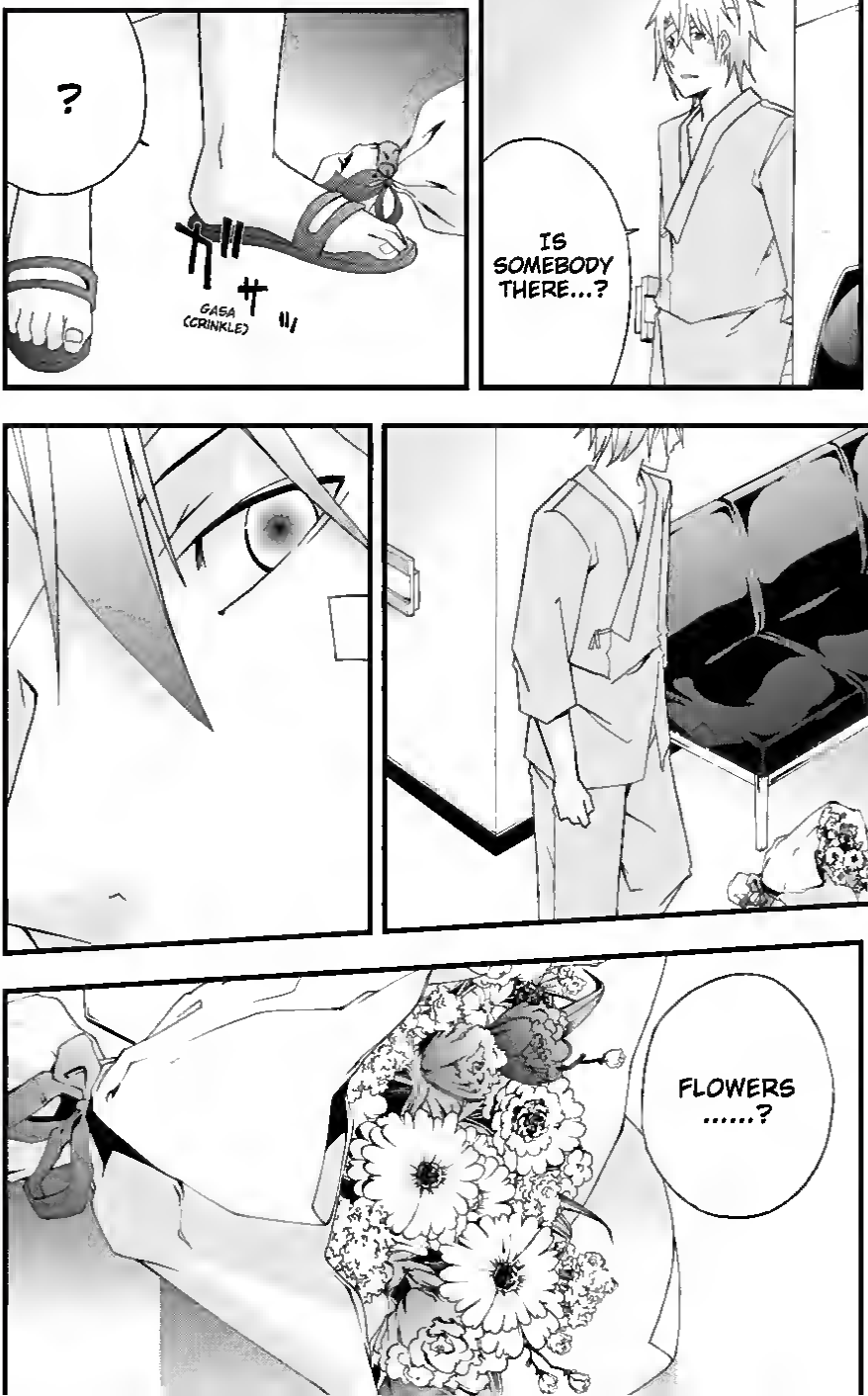
HUH.....?

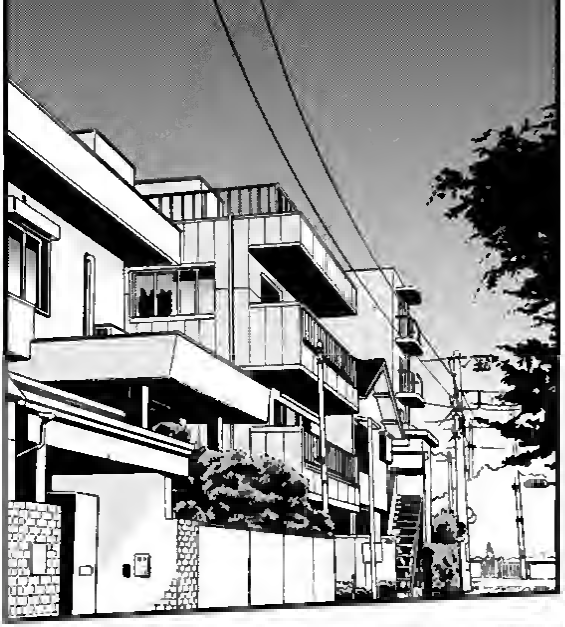

GYLI (PRESS)
I...I'M JUST SAYING THERE'S A POSSIBILITY...


NO MATTER WHAT HE WAS DOING, IT WOULDN'T AROUSE MUCH SUSPICION...

AMANO COULD HAVE BEEN THE ONE WHO STOLE THE SLEEPING PILLS.

SO PLEASE JUST KEEP INVESTIGATING FUTAMI'S CASE.
GACHA (CHIK)
FINE...I UNDER-STAND.
I'M GOING TO LOOK INTO THE SITUATION WITH AMANO.
...SHEESH.
.....
BASA (RUSTLE)


?
GASA (CRINKLE)
IS SOMEBODY THERE...?
FLOWERS .....?



ARTICLE: WHY DID THE BUS ACCIDENT OCCUR? DIFFICULTIES WITH INVESTIGATION

JUST ABOUT EVERYTHING'S GOING AS PLANNED.

.....
FINALLY...
...ALL MY PREPARATIONS ARE IN ORDER.
SOON ENOUGH...
SU (SHH)

.....
FINALLY...
...ALL MY PREPARATIONS ARE IN ORDER.

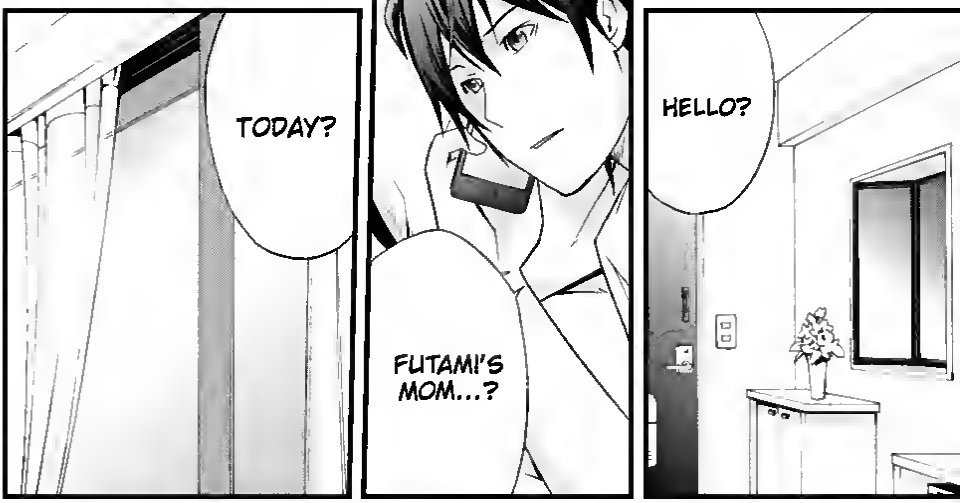
Pointe ar
arrondie
Kohi-scha-s
SOON ENOUGH...
SU (SHA)

...ALL OF THIS...
...WILL BE OVER.
HA-HA!

...AMI.....
IT WON'T BE LONG NOW...

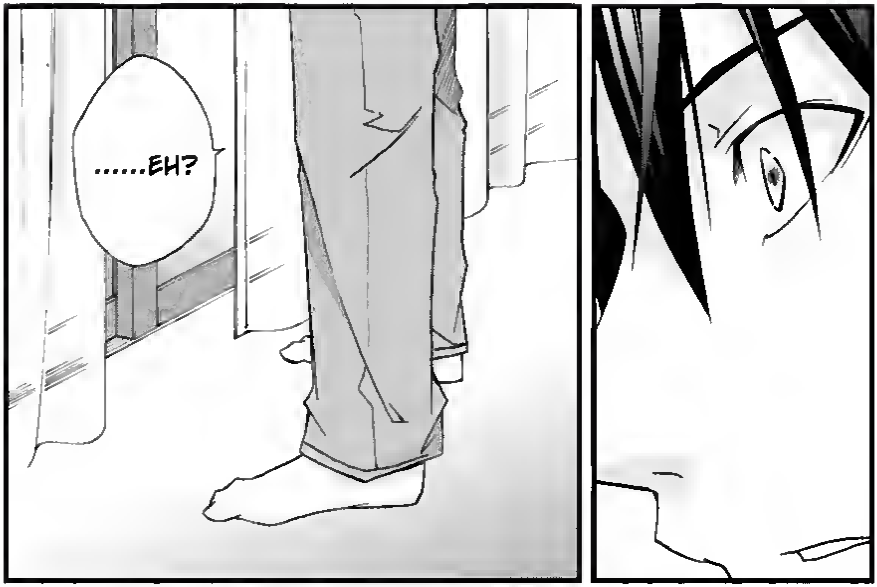
Secret

9
TUE
WED
THU
FRI
SAT
1
2
3
4
7
8
9
10
11
14
15
16
17
18
21
22
23
24
25
PURURURU (BRRR)
Futami
Home
Messages
PURURURU
GOSO (RUSTLE)
WHO IS IT? CALLING ON A SUNDAY MORNING...
(PRESS)


TODAY?
FUTAMI'S MOM...?
HELLO?

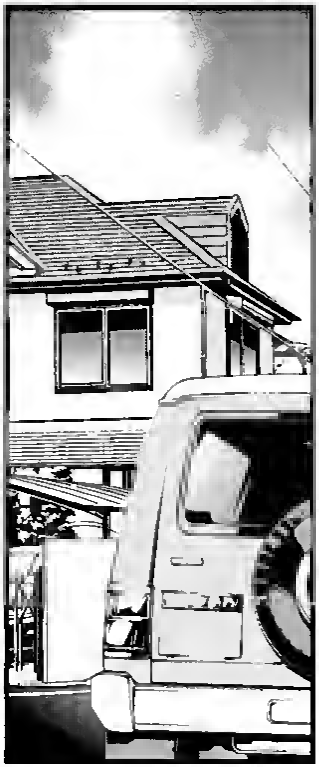
I'M FREE... YES.
BUT WHY ALL OF A SUDDEN...?

Actually.....
Futami
Homo

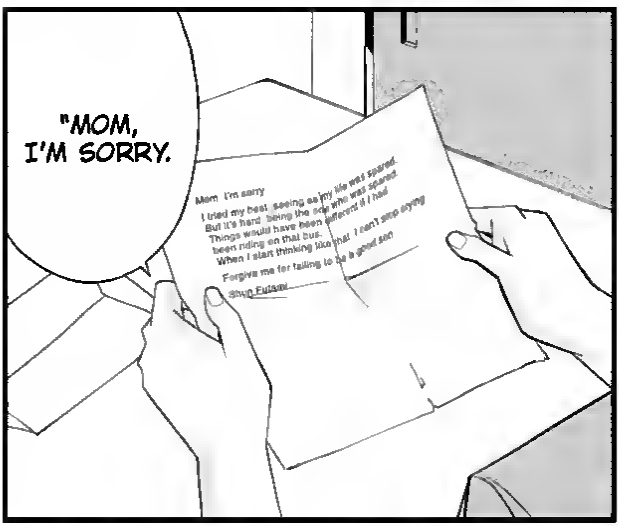


CHAPTER 10 LAST WISHES

I WAS SORTING THROUGH THE THINGS IN HIS ROOM WHEN I FOUND IT...

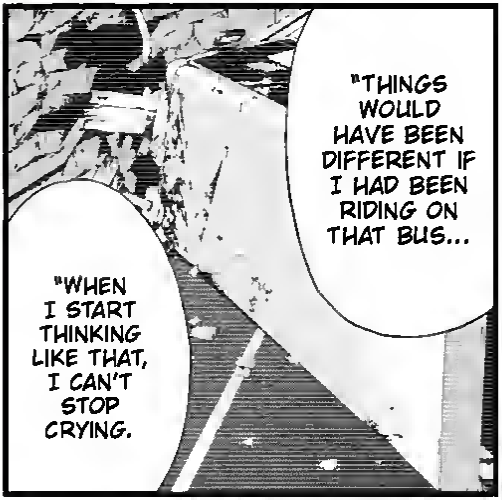


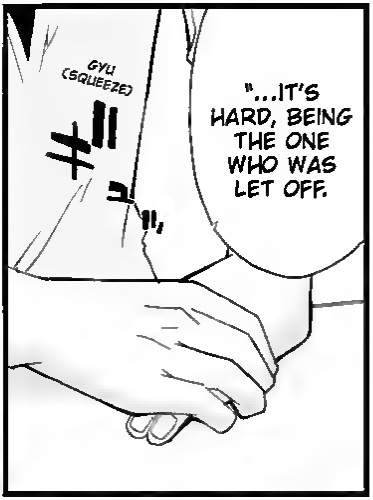
IT WAS STUCK BETWEEN THE PAGES OF A BOOK, SO I DIDN'T NOTICE RIGHT AWAY.
SU (SLIDE)
.....


"MOM, I'M SORRY.
Mom I'm sorry
I tried my best seeing as my life was spared.
But it's hard being the one who was spared.
Things would have been different if I had been riding on that bus.
When I start thinking like that I can't stop crying
Forgive me for failing to be a good son
Shuji Futaya

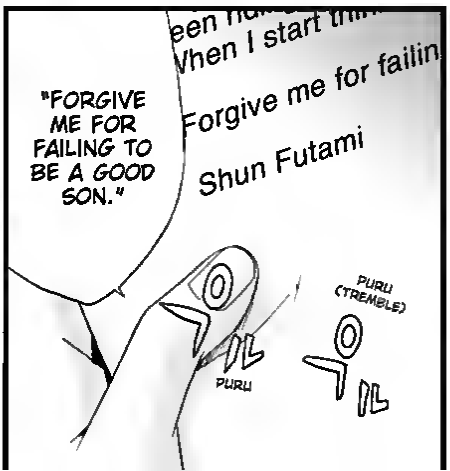
PARA (FLIP)

"I TRIED MY BEST, SEEING AS MY LIFE WAS SPARED.
"BUT...


"THINGS WOULD HAVE BEEN DIFFERENT IF I HAD BEEN RIDING ON THAT BUS...
"WHEN I START THINKING LIKE THAT, I CAN'T STOP CRYING.

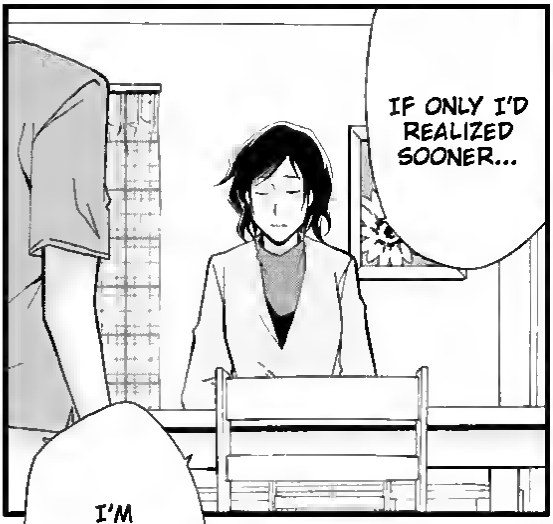

"...IT'S HARD, BEING THE ONE WHO WAS LET OFF.
GYU (SQUEEZE)

THIS CAN'T...


"FORGIVE ME FOR FAILING TO BE A GOOD SON."
Forgive me for failin
Shun Futami
PURU
PURU (TREMBLE)

FURU
FURU (SHAKE)
YOU THINK SO TOO, RIGHT!?

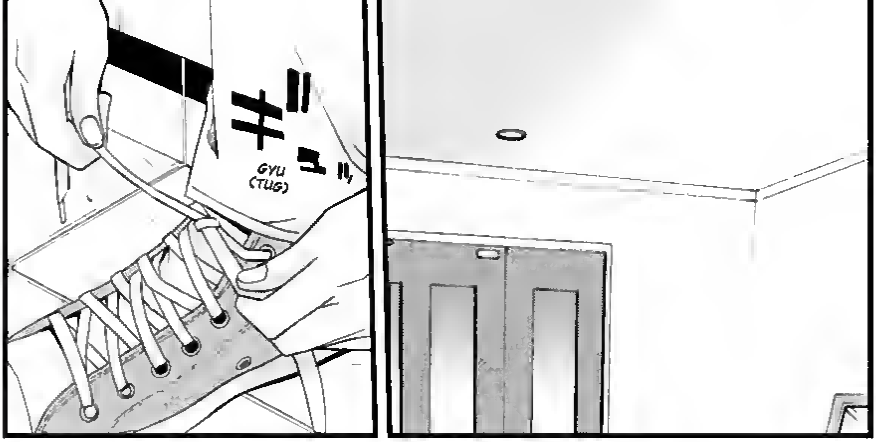
.....STILL! HE WASN'T THE TYPE TO COMMIT SUICIDE!
BA (JUMP)


IF ONLY I'D REALIZED SOONER...

EVEN THOUGH HE WAS HAVING SUCH A HARD TIME, I WASN'T ABLE TO HELP HIM.

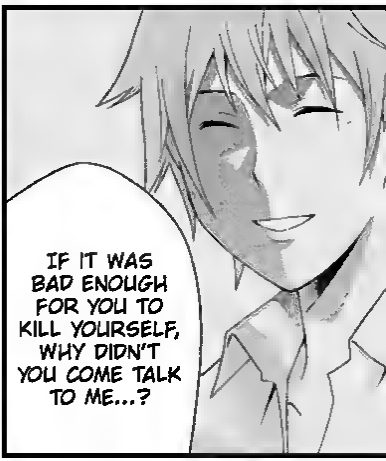
I'M RESPONSIBLE ...
POTA (DRIP)

IT'S ALL MY FAULT.
I REALLY AM GRATEFUL TO YOU, SANADA-KUN ...
.....
I'M GLAD HE HAD SUCH A GOOD FRIEND.
GU (CLENCH)


GYU
(TUG)

...FUTAMI.

YOU
IDIOT...


IF IT WAS
BAD ENOUGH
FOR YOU TO
KILL YOURSELF,
WHY DIDN'T
YOU COME TALK
TO ME...?

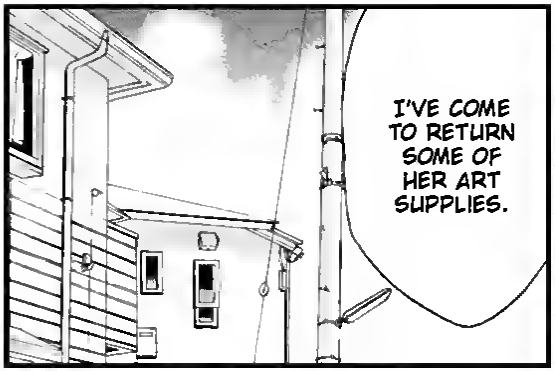
SANADA-KUN.
GASA (RUSTLE)
TOONO-SAN, FROM YOUR CLASS—SHE WAS IN THE ART CLUB. DO YOU KNOW WHERE SHE LIVES?
HUH...?
SOME OF HER ART SUPPLIES WERE LEFT IN HIS ROOM...
I THOUGHT I'D RETURN THEM TO HER FAMILY. I'M SURE THEY'D WANT THEM...
.....

SU (LIFT)
I KNOW WHERE IT IS. WE MOVED SOME STUFF OVER THERE DURING THE CULTURAL FESTIVAL.
I'LL TAKE THEM FOR YOU.
BUT...
I SEE...
AND...
...I'D BEEN PLANNING TO GO TO HER PLACE ANYWAY.
THEN I'D APPRECIATE IT.

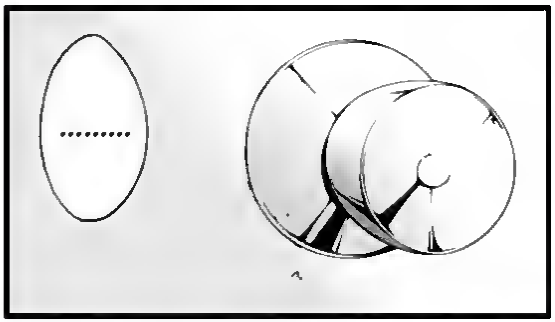
FUTAMI COMMITTED SUICIDE...
...THEN OF THE THREE MURDERERS MITOMO SPOKE OF...
...THERE'S ONE LEFT UNACCOUNTED FOR...
IF SHIMA KILLED SHIMIZU...
...AND I KILLED TOONO.....

IF WHAT ODZU TOLD ME YESTERDAY IS TRUE...
...THEN AMANO WAS INVOLVED IN CAUSING THE ACCIDENT.
BUT WHY WOULD HE...?
.....
TOONO'S PLACE...

...I THOUGHT I SHOULD COME EVENTUALLY.
PIN (DING)
POON (DONG)
WHEN I'M THE ONE WHO KILLED HER.....
BUT WHAT EXACTLY AM I SUPPOSED TO SAY?
.....Yes?


I'VE COME TO RETURN SOME OF HER ART SUPPLIES.

I'M SORRY FOR DROPPING BY UNANNOUNCED.
MY NAME IS SANADA, AND I WAS TOONO-SAN'S CLASSMATE.


.....

GII (CREAK)

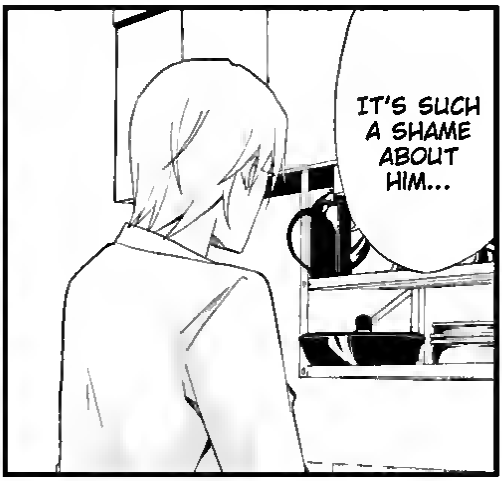
GACHA (CLACK)
.....

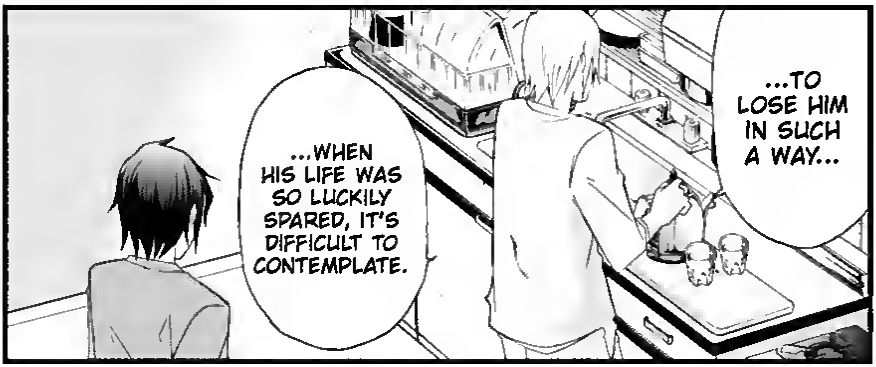
PLEASE, COME INSIDE.
HUH...?
THAT'S VERY KIND OF YOU. THANK YOU...
PLEASE DON'T SAY THAT. COME IN.
GASA (RUSTLE)
NO... HERE IS FINE...
I ONLY CAME TO DROP THESE OFF, SO.....
.....
YOU'VE COME ALL THIS WAY, AND I'D REALLY LIKE TO HEAR WHAT MY DAUGHTER WAS LIKE AT SCHOOL.

PLEASE, SIT WHEREVER YOU LIKE.
I'LL BREW US SOME TEA.
..... SORRY TO IMPOSE.
THOSE ARE HER PHOTO ALBUMS.
HAVE A LOOK, IF YOU LIKE.
KACHA (CLINK)
KACHA
SHE WAS SO CUTE.

UH... UMM...
IT'S BEEN JUST THE TWO OF US SINCE SHE WAS IN ELEMENTARY SCHOOL.
MAYBE IT'S BECAUSE I'M MALE, BUT LATELY SHE WOULDN'T TELL ME MUCH...
OH, THAT'S RIGHT.
FUTAMI-KUN CAME AND VISITED TOO, RIGHT AFTER THE ACCIDENT.
I WISH I COULD'VE TALKED WITH HER MORE...
GYU (GRIP)

.....
BUT...


IT'S SUCH A SHAME ABOUT HIM...

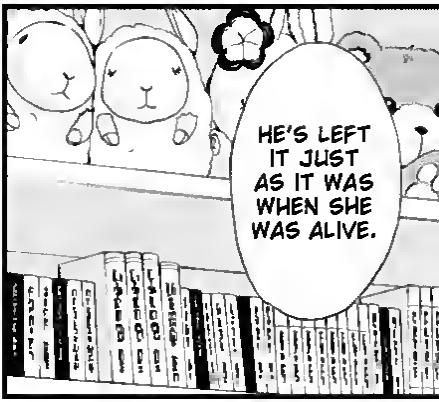

...WHEN HIS LIFE WAS SO LUCKILY SPARED, IT'S DIFFICULT TO CONTEMPLATE.
...TO LOSE HIM IN SUCH A WAY...

.....OH, DEAR.
AM I OUT OF TEA LEAVES?

IF I WERE HIS PARENT, I'M SURE I WOULD'VE WANTED HIM TO KEEP LIVING, NO MATTER WHAT STATE HE WAS IN.

バタン
BATAN (SHUT)
ガチャ
GACHA (CLACK)
I'LL JUST STEP OUT TO BUY SOME REAL QUICK.
UH.....
.....NOW WHAT DO I DO?
.....

BOOKS: A RABBIT'S FEELINGS 1-2, ANATOMY OF RABBITS, THE ONE-LEGGED RABBIT, BEYOND RABBITS

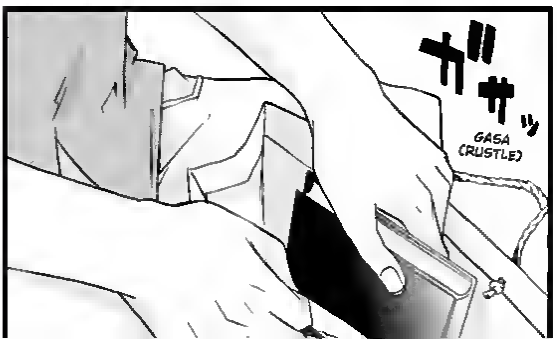


SU (SLIDE)
兎ノ解体新書
片足うさぎ
うさぎの秘力
WHAT'S THIS?
.....
THERE'S NOTHING WRITTEN ON THE SPINE...
HMM? WAS THAT STUCK IN THE BOOK?
PARA (FLUTTER)

THIS IS...

I'LL MAKE THE TEA RIGHT AWAY...
.....

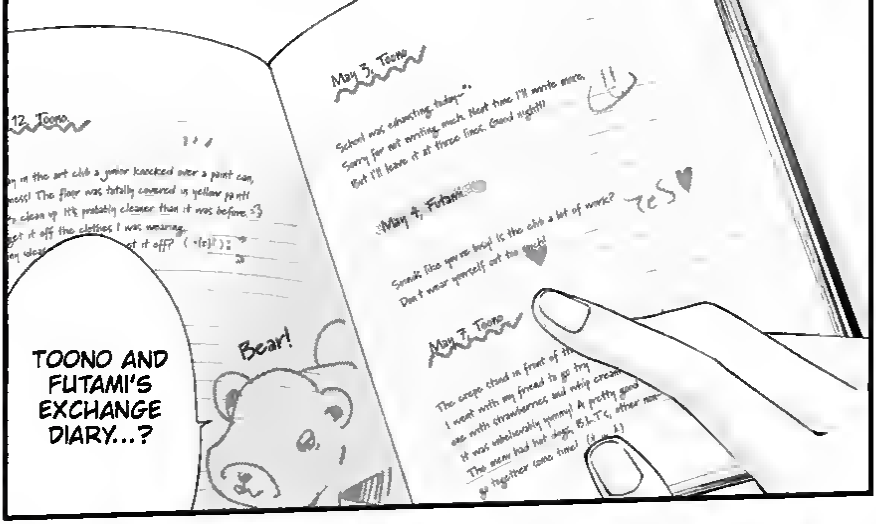
ガチャ
GACHA (CLACK)
SORRY TO KEEP YOU WAITING.


ガサッ
GASA (RUSTLE)

I LEFT THE ART SUPPLIES IN THERE...
...BUT I HAVE TO GO FOR TODAY.
I'M SORRY! I FORGOT I HAD PLANS AFTER THIS ...
HUH...?
I SEE... WELL, THAT'S TOO BAD.
HFF!
HFF!
PLEASE, COME BACK ANYTIME.

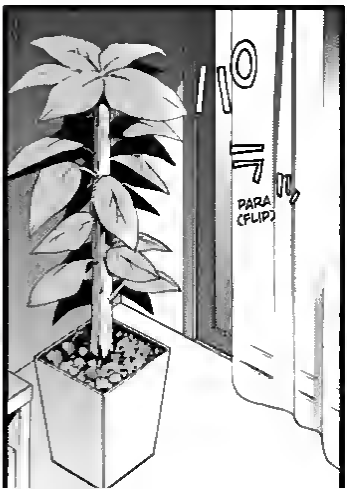
DA (DASH)
IT CAN'T BE.....
HFF!
HFF!
I MUST'VE SEEN IT WRONG OR SOMETHING.
GU (CLENCH)
BUT.....

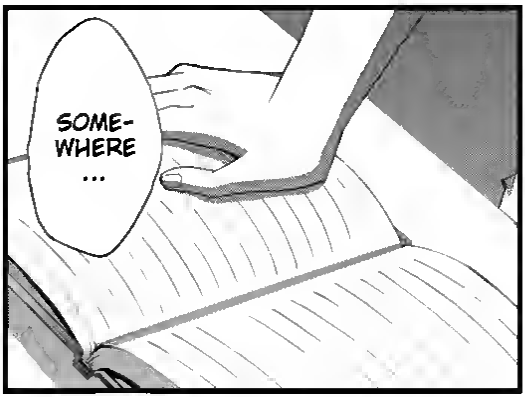
HFF!
HFF!
BAN (BANG)
NO, THIS IS...
GABA (SMACK)
.....A DIARY?

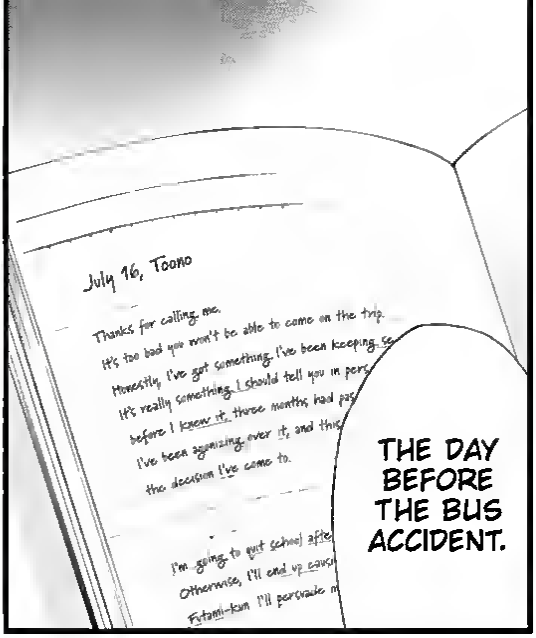

May 3, Toono
School was exhausting today...
Sorry for not writing much. Next time I'll write more.
But I'll leave it at these. Good night!!
May 4, Futami
Sounds like you're busy in the club a lot of more?
Don't wear yourself out too much!
May 3, Toono
Bear!
TOONO AND FUTAMI'S EXCHANGE DIARY...?

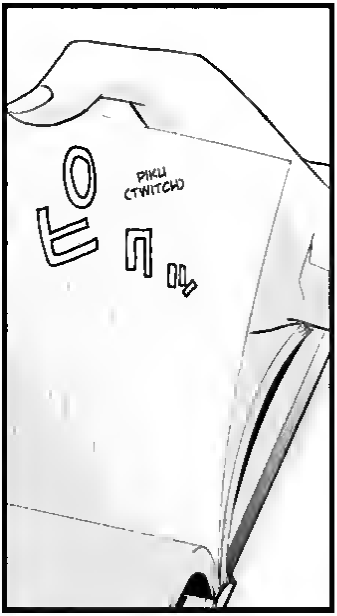
SHE MUST'VE WRITTEN ABOUT IT SOMEWHERE...

.....

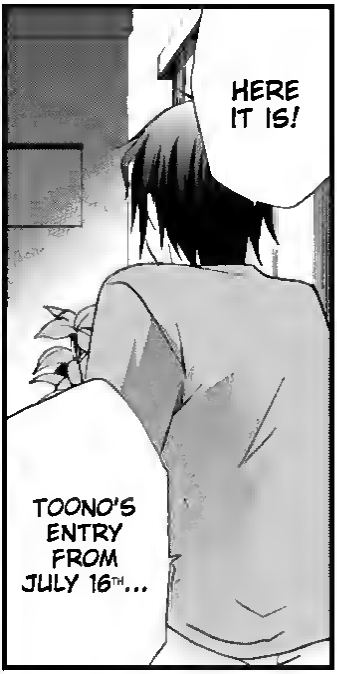

PARA (FLIP)


SOME-WHERE ...


July 16, Toono
Thanks for calling me.
THE DAY BEFORE THE BUS ACCIDENT.


PIKU (TWITCH)

GOKU (GULP)


HERE IT IS!
TOONO'S ENTRY FROM JULY 16TH...

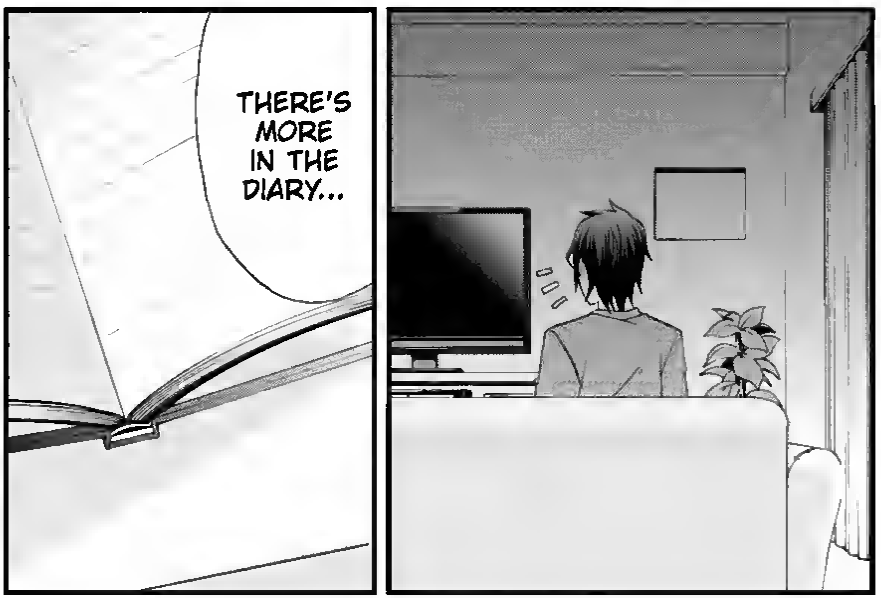
THANKS FOR CALLING ME.

(GU (CREAK)
.....
IT'S TOO BAD YOU WON'T BE ABLE TO COME ON THE TRIP.
...I'VE GOT SOMETHING I'VE BEEN KEEPING SECRET FROM YOU, FUTAMI-KUN.
..... HON-ESTLY ...
I'VE BEEN AGONIZING OVER IT, AND THIS IS THE DECISION I'VE COME TO.
IT'S REALLY SOMETHING I SHOULD TELL YOU IN PERSON, BUT I HAVEN'T BEEN ABLE TO FIND THE COURAGE...
...AND BEFORE I KNEW IT, THREE MONTHS HAD PASSED.

OTHERWISE, I'LL END UP CAUSING YOU A GREAT DEAL OF TROUBLE AS WELL, FUTAMI-KUN.
I'M...
...GOING TO QUIT SCHOOL AFTER THE CLASS TRIP.
I'LL PERSUADE MY FATHER SOMEHOW.
July 16, Toono
GYU (HUG)
SU (GLIDE)

FOR THE SAKE...
...OF OUR CHILD...
...TOONO WAS...
...CARRYING FUTAMI'S BABY...?

...KILLED THEIR CHILD AS WELL...?
...THEN I...
DOSA (FWUMP)


THERE'S MORE IN THE DIARY...

August 15
THE DAY BEFORE FUTAMI DIED...
THEN HE KNEW THAT HE'D HAD A CHILD.
GU (CLENCH)
BA (JUMP)
I SEE...
HE MUST'VE WRITTEN IT WHEN HE WENT TO VISIT TOONO'S HOUSE AFTER THE ACCIDENT.
FUTAMI... YOU...
live my
POTA (DRIP)

HE INTENDED TO KEEP ON LIVING FOR THEIR SAKES...
August 15
I'm going to live my life to the fullest for both your sakes.

WHICH MEANS THAT SUICIDE NOTE IS...

THEN FUTAMI WAS...
...PUSHED OFF THE ROOF BY SOMEONE AFTER ALL...!
.....
I CAN'T BELIEVE THAT THE FUTAMI WHO WROTE THIS DIARY ENTRY WOULD HAVE WRITTEN A SUICIDE NOTE LIKE THAT.
DOES THIS MEAN THAT NOTE WAS A FAKE...?

.....
I CAN'T BELIEVE THAT THE FUTAMI WHO WROTE THIS DIARY ENTRY WOULD HAVE WRITTEN A SUICIDE NOTE LIKE THAT.
DOES THIS MEAN THAT NOTE WAS A FAKE...?

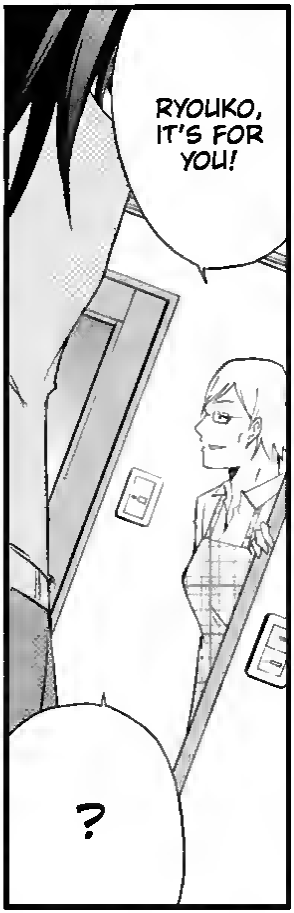
THEN FUTAMI WAS...
...PUSHED OFF THE ROOF BY SOMEONE AFTER ALL...!

Secret

MOM! WHY DIDN'T YOU WAKE ME UP SOONER!?
台風14号の爪痕
PAPER: AFTERMATH OF TYPHOON NUMBER FOURTEEN
DOTA
DOTA (STOMP)
September
BA (DASH)
RYOUKO...
NOW I DON'T HAVE ANY TIME TO DO MY HAIR...
GAAN (SHOCK)
GET OUT OF THE WAY, DAD!
MORNING, RYOUKO...

ALL RIGHT ALREADY!
TOBO (TRUDGE)
...DON'T BE LATE FOR SCHOOL.

NIKO (GRIN)
NIKO


RYOUKO, IT'S FOR YOU!
?

PIN (DING)
POON (DOONG)
BE RIGHT THERE!

WELL, WELL, WELL!

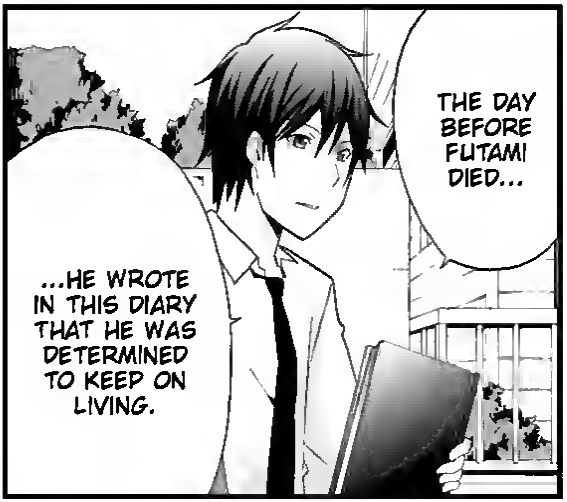
.....!
GACHA (CLACK)
DO YOU HAVE A BOYFRIEND NOW?
THERE'S A YOUNG MAN HERE TO PICK YOU UP.
SANADA ...?
CHAPTER 11 AUGUST 16TH

WAY TO CAUSE A HASSLE FOR ME.
.....UGH!
MY MOM WAS ALL AMPED, THINKING I'D GOTTEN A BOYFRIEND.
SORRY...
AFTER WHAT HAPPENED ...
...SHE'S BEEN FORCING HERSELF TO ACT CHEERFUL.
HAA (SIGH)
...STILL, I KNOW SHE'S BEEN WALKING ON EGGSHELLS AROUND ME.

.....
I'M ASSUMING SOMETHING MUST'VE HAPPENED FOR YOU TO COME ALL THIS WAY?
BUT ANYWAY, WHAT DID YOU WANT?
THEY FOUND FUTAMI'S SUICIDE NOTE.
SUICIDE NOTE...?
THEN, FUTAMI-KUN REALLY DID...

HE DIDN'T.
?
...BUT WHY DID HE KILL HIMSELF...?
HE NEVER PLANNED ON DYING.
ON THE CONTRARY— HE WAS DETERMINED TO LIVE.
DIDN'T YOU SAY THEY FOUND A SUICIDE NOTE?
THEY DID.
...WHAT DO YOU MEAN?

WAI—
...THAT SUICIDE NOTE WAS FORGED BY SOMEONE.
BUT...
SU (SLIP)
DIDN'T FUTAMI-KUN COMMIT SUICIDE...?
BA (BOOM)
WAIT JUST A MINUTE!
WHAT MAKES YOU THINK THAT!?
HE LEFT BEHIND A DIARY.


THE DAY BEFORE FUTAMI DIED...
...HE WROTE IN THIS DIARY THAT HE WAS DETERMINED TO KEEP ON LIVING.

A DIARY .....?

..... WHAT'S YOUR POINT?

SOMEONE OF THAT MINDSET WOULDN'T LEAVE A SUICIDE NOTE AND KILL HIMSELF.

BEFORE I CAME HERE, I CALLED FUTAMI'S MOM...

...AND SHE JOYFULLY INFORMED ME...
...TO ASK IF ANYONE HAD COME TO VISIT HIS ROOM SINCE THE ACCIDENT.
...THAT A GIRL WHO SAID SHE'D LOVED FUTAMI HAD COME BY...
...TO TALK WITH HER ABOUT HIM...

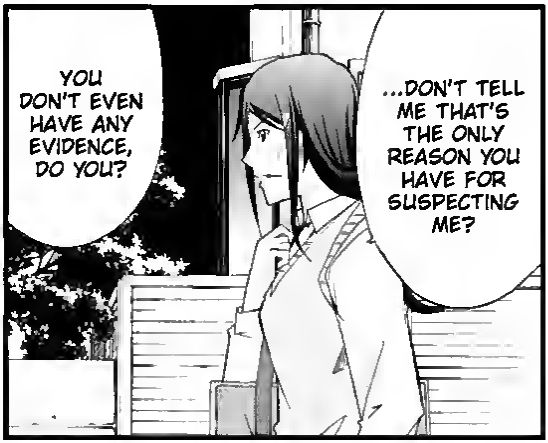
N.....
I STOPPED BY FUTAMI'S PLACE ON THE WAY HERE...
IT WAS YOU, WASN'T IT...?
NO!
MAYBE SHE MISTOOK ME FOR SOMEONE ELSE!
...AND SHOWED HER THE PICTURE WE TOOK DURING THE CULTURE FESTIVAL, TO CONFIRM IT.

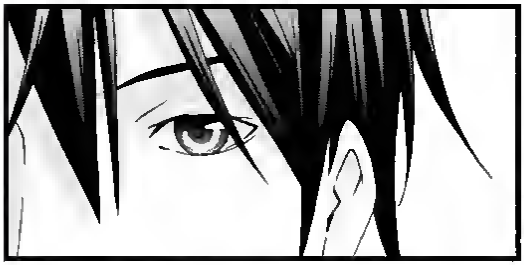
AND WHY WOULD I HAVE FORGED A SUICIDE NOTE!?
BA (BOOM)
YOU FORGED THE SUICIDE NOTE BECAUSE YOU WANTED EVERYONE TO THINK THAT HE KILLED HIMSELF...
WHAT WOULD BE THE POINT OF DOING SUCH A THING!?
JIRI (SCRAPE)
AND...
...THERE'S ONLY ONE REASON YOU WOULD WANT EVERYONE TO THINK THAT.

BECAUSE YOU KILLED FUTAMI...
KUNIKIDA!

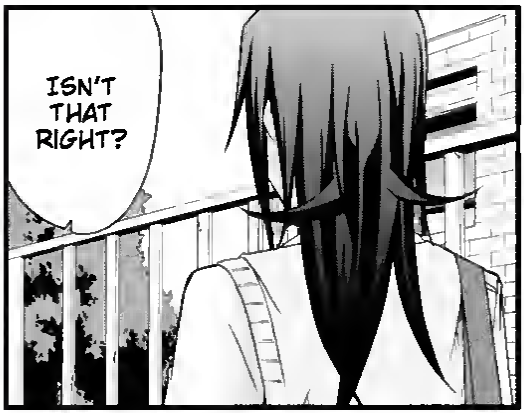
WHA.....
HOW'RE YOU COMING UP WITH THIS!?
ME, KILL FUTAMI-KUN!?
THAT'S INSANE... I WOULD NEVER!
BECAUSE I.....
...LOVED HIM...
GU (CLENCH)
...RIGHT?

I'D WAGER MITOMO HAS SOME EVIDENCE THAT LED HIM TO SUSPECT FUTAMI WAS MURDERED...


YOU DON'T EVEN HAVE ANY EVIDENCE, DO YOU?
...DON'T TELL ME THAT'S THE ONLY REASON YOU HAVE FOR SUSPECTING ME?

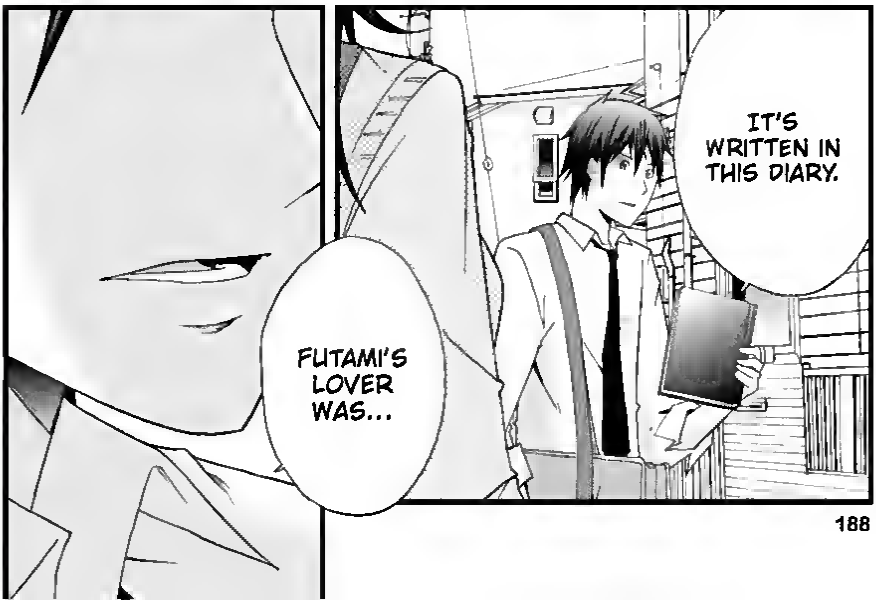


AFTER HE SET THAT SEVEN-DAY TIME LIMIT...
...YOU PANICKED AND FORGED THAT SUICIDE NOTE.


ISN'T THAT RIGHT?

SIGNS: STOP, ONE WAY (EXCEPT FOR BICYCLES)

.....
DO YOU...
...KNOW WHO HIS GIRLFRIEND WAS?
...HIS GIRLFRIEND .....?
コク
KOKU (NOD)


IT'S WRITTEN IN THIS DIARY.
FUTAMI'S LOVER WAS...

AFTER LOSING THE GIRL HE LOVED IN THAT BUS ACCIDENT...
GA (GRAB)
...TOONO.
HUH...?
BUT SHE...
...WHY DID HE HAVE TO DIE!?

TELL ME...
GYU (SQUEEZE)
WHAT HAPPENED ...
...ON THE ROOF THAT DAY...?

KUNIKIDA-SAN...
THERE YOU ARE...
I JUST...
...WANTED TO GET SOME FRESH AIR.
はぁ
HAA (SIGH)
...I KNOW WHAT YOU MEAN. WHEREVER YOU GO, IT'S LIKE A WAKE. IT'S SUFFOCATING.

IT'S ALL BECAUSE OF THAT ACCIDENT.
PIKU (TWITCH)
.....
MAN...
ALL MY SUMMER PLANS HAVE BEEN COMPLETELY RUINED.
I KNOW THERE WERE A WHOLE BUNCH OF PLACES I WANTED TO GO AND THINGS I WANTED TO DO...
...BUT I CAN'T SEEM TO REMEMBER WHAT ANY OF THEM WERE...

YOU WEREN'T ABLE TO COME, SO I MISSED MY CHANCE THEN, BUT...
...EXCEPT FOR ONE THING.
I CAN REMEMBER WHAT I WANTED TO TELL YOU ON THE CLASS TRIP.
...IT MAY BE THANKS TO THAT, THAT I'M ABLE TO TELL YOU HERE RIGHT NOW.
.....
AND WHAT DID YOU WANT TO TELL ME...?
GYU (PRESS)
.....I...

I'M IN LOVE WITH YOU!

PLEASE GO OUT WITH ME!

I WASN'T ABLE TO CONFESS TO YOU ON THAT TRIP...
...BUT I THINK IT WAS FATE THAT WE BOTH SURVIVED TO BE HERE TODAY...

...WHY NOT?
ビクッ
BIKU (FLINCH)
I'M SORRY. I CAN'T.
.....
ヨロ
YORO (STAGGER)
TELL ME THE REASON.
I'M SORRY.
SO I CAN'T GO OUT WITH YOU, KUNIKIDA-SAN.
...I'M ALREADY WITH SOMEONE.

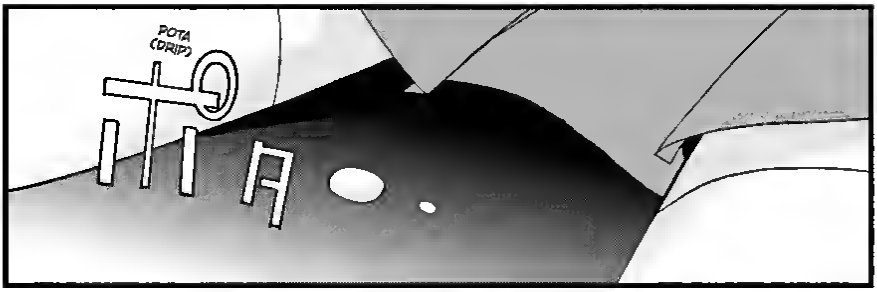
BUT...!
AREN'T YOU ALWAYS ALL BY YOURSELF!?
YOU'VE LOOKED LIKE YOU'RE IN SO MUCH PAIN EVER SINCE THE ACCIDENT.
IF YOU HAVE A GIRLFRIEND, WHERE IS SHE?
WHY ISN'T SHE DOING ANYTHING TO SUPPORT YOU!?
KUNIKIDA-SAN...
IF IT WAS ME, I WOULDN'T LEAVE YOU LOOKING LIKE THAT...

I LOVE YOU!
.....
BA (YELL)
GIVE ME A CHANCE!!
I'M SORRY.
GU (GRIT)

IKU (FLINCH)
DON'T!!
BA (SNATCH)
YOU'VE BEEN STARING AT THAT THING THIS WHOLE TIME...
THAT'S EXTREMELY IMPORTANT TO ME!
GIVE IT BACK.....

GUSHA (CRUMPLE)
THIS STUPID THING...
BA (FWI)
...YOU SHOULD JUST GET RID OF IT!
!?
GASHI (GRAB)
KUNIKIDA-SAN...
CALM DOWN, I'M BEGGING YOU!
PARA (FLIT)
UH.....
QUIT IT! LET GO OF ME...

HO (PHEW)
.....!
PASHI (SNATCH)
WHAT'S THE BIG DEAL.....
WHY'RE YOU GETTING SO WORKED UP OVER A BOOKMARK...
TON (BUMP)

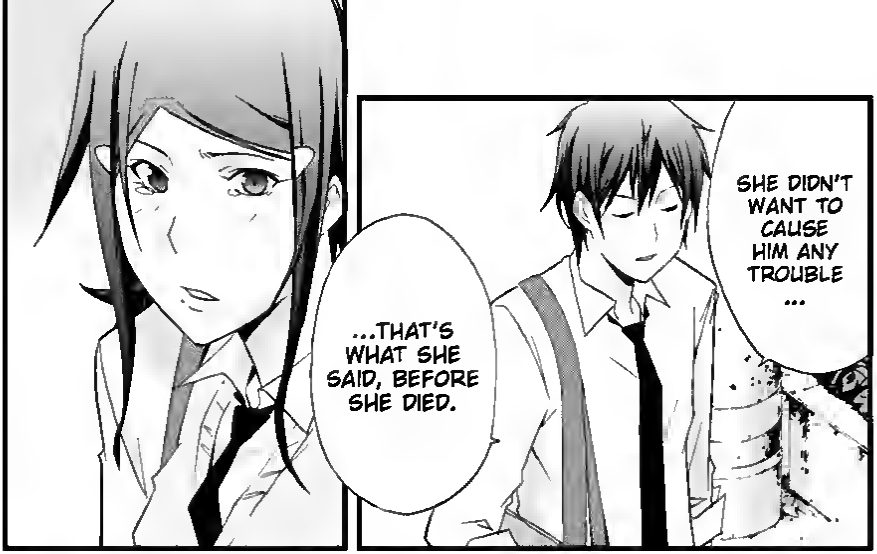

POTA
(DRIP)

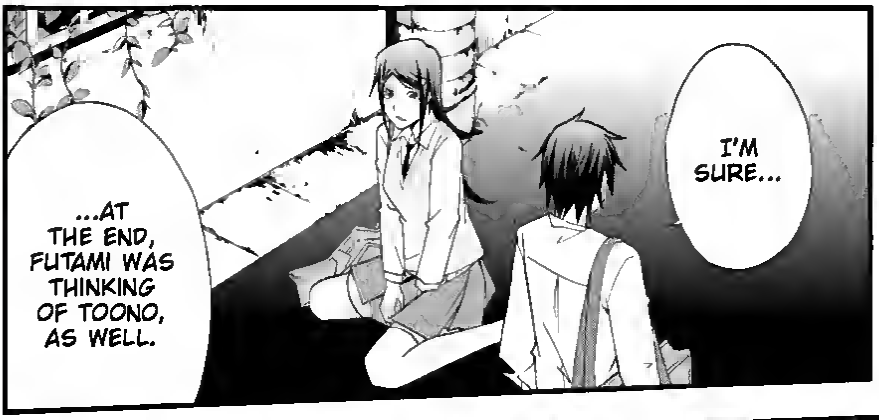
YEAH...

I JUST ...
...WANTED HIM TO RETURN MY FEELINGS.

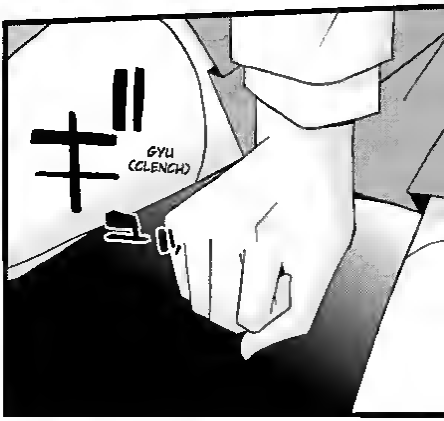
I DIDN'T MEAN TO PUSH HIM OVER...

I DIDN'T KNOW TOONO-SAN WAS HIS GIRLFRIEND...
HE NEVER SAID A WORD ABOUT IT...
I.....
...WAS WITH TOONO AT THE END, DURING THE ACCIDENT.
RIGHT UP UNTIL SHE DIED...
...SHE WAS THINKING OF FUTAMI.


SHE DIDN'T WANT TO CAUSE HIM ANY TROUBLE ...
...THAT'S WHAT SHE SAID, BEFORE SHE DIED.


I'M SURE...
...AT THE END, FUTAMI WAS THINKING OF TOONO, AS WELL.

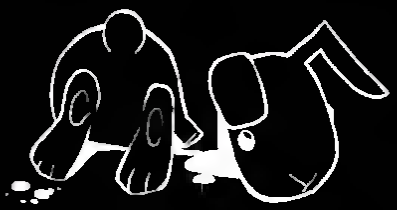
.....RY...


GYU (CLENCH)

I'M SO SORRY...
PORO (DRIP)
I'M SORRY, FUTAMI-KUN.
PORO
...FUTAMI-KUN.....
To be continued in SECRET 3

Secret

STAFF



[MANGA]

TONOGAI

NOMURA
TAKAHASHI
SASAI
KAWANO
SHIDA
KOIDE

[THANKS]

MIZOE

[EDITOR]

NOZAKI

SECRET 2

Yoshiki Tonogai

Translation and Lettering: Alexis Eckerman

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First Yen Press ebook Edition: June 2015

ebook ISBN: 978-0-316-38439-1

App ISBN: 978-0-316-38440-7